

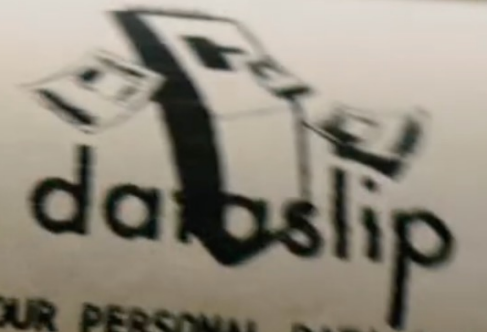
A woman in a brown jacket is interacting with a purple kiosk labeled 'dataslip'. She is holding a long, continuous strip of paper that appears to be a data log or a receipt. A man in a grey jacket is looking at the paper. The kiosk has a screen and several small lights on top. The background is a blurred indoor setting, likely a conference or exhibition hall.

Dataslip: Into the Present and Future(s) of Personal Data Collection

Alejandra Gómez Ortega, Renee Noortman, Jacky Bourgeois, Gerd Kortuem

The Receipt

Personal Dataslip

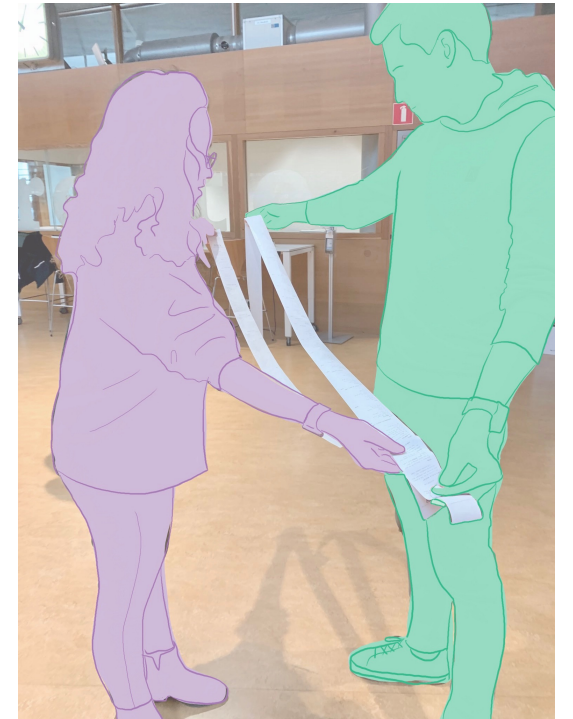
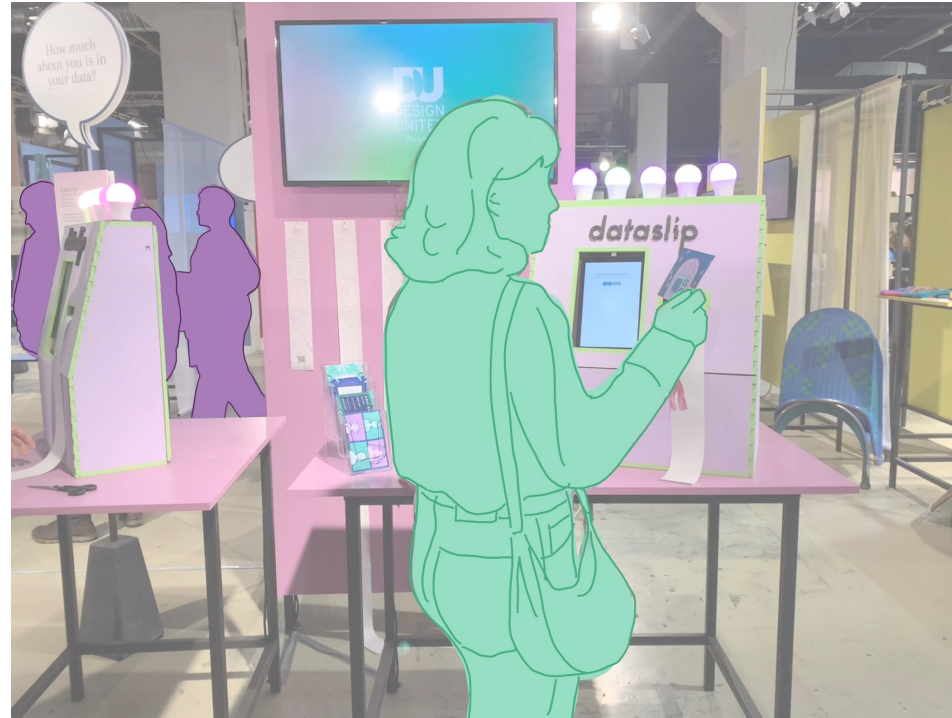


YOUR PERSONAL DATA SLIP
The data you leave behind

DESCRIPTION

DATA SLIP or RECEIPT
Data collected by the products
and services you interact with
Including examples of data collected

Interacting with Dataslip





Challenges

“I would like to know what I’m saying yes to, with things like cookies. What is a cookie?”

- Privacy Trade-off
- Transparency
- Unbalanced Distribution of Benefits
- Temporality and Permanence
- Having a Choice

Solutions


"A one-day limit to personal data storage"


"Getting money every time you give websites your data"

~~Because~~
they will
know everything
about u, and
that's
DANGEROUS

do not
Share ~~data~~
no phone
number :-

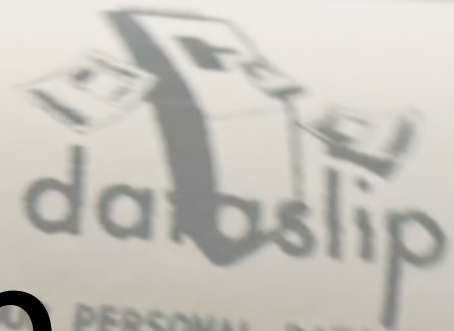
Don't  
click on
EVERYTHING
!!! !!

sniff 
SMELLING
out the
slam

get a
meida
or you dumol
 PS: hahaha



Speculating with Dataslip

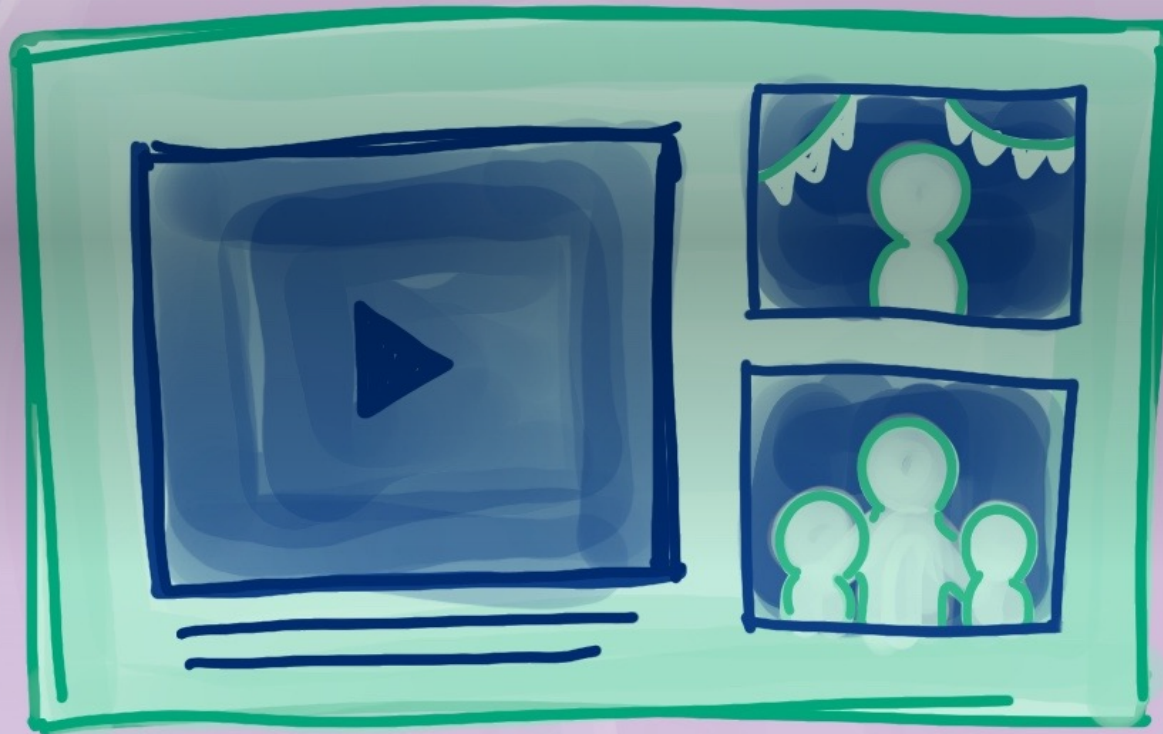


YOUR PERSONAL DATA SLIP
the data you leave behind

DESCRIPTION

DATA SLIP or RECEIPT
Data collected by the products
and services you interact with
Including examples of data

in loving memory



DATA EXCHANGE

Music data



55.40

2.30

+5.33%

Genetic data



804.90

19.35

+1.48%

Social media data



531.45

4.05

-0.73%

Transport data



132.60

3.00

-2.31%

Menstrual data



1409.65

9.00

+0.64%



dataslip

SELECT AN ALIAS

PRODUCT OR SERVICE: Music

What alias do you want to register with?
Select one by underlining it.

THE PROFESSIONAL

Only interested in topics related to their work, nothing personal.

Expressiveness	10%
Formality	100%
Refinement	30%

THE HOBBYIST

Passionate about what they enjoy, sometimes a bit too much.

Expressiveness	90%
Formality	10%
Refinement	50%

THE KINKY

Narrowly interested in their very specific kinks, nothing more.

Expressiveness	100%
Formality	35%
Refinement	80%

THE MYSTERY

Completely hides their identity and personal traits, unrelated to anything.

THE CUSTOM

Customize your alias by defining traits and characteristics.

OPENNESS	75%
REFINEMENT	50%
FORMALITY	80%

!! WARNING !!

you're entering a website
that doesn't align with your
personal values!

CONTINUE ANYWAY ►

Dear madam,
With this note, I'd like to
inform you that I am unfit
to work today.
With kind regards

APPROVED
BY A.I.

Takeaways

- Fostering creepiness as a starting point for interaction and reflection
- Alternative future scenarios can empower positive imagining and collective action



A woman in a brown jacket is interacting with a purple kiosk labeled 'dataslip'. She is holding a long, continuous paper strip that is emerging from the kiosk. A man in a grey jacket and glasses is looking at the paper. Another woman with curly hair is partially visible on the right. The kiosk has a screen and several small lights on top. The background is a blurred indoor setting, likely a conference or exhibition hall.

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