Transcript of Presented Ideas

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| GPT titles were generated through the grounding prompt of “You are helping me generate short titles for pieces created by participants in a workshop called ‘data as a material for design’”. This was then followed up with the transcript of each description. GPT would then respond with “Title: Sub Title”. | **Key:**  |word| medium confidence  {word} low confidence  \_word\_ notes and time comments |

**IDs to Videos**

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| ID | Video |
| 1 – 18 | Concept Video 1 |
| 19 – 25 | Concept Video 2 |
| 26 | Concept Video 3 |
| 27 | Concept Video 4 |

| ID | Transcribed Description | Image |
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| When do data points become information? What is data entropy in that process? What is added and what is lost in this translation? | | |
| 1 | **Data Critter [00:18 – 00:26]** | A close-up of a project  Description automatically generated |
| 2 | **Metamorphosis of Data: When Points Stitch Together (GPT Generated) [00:30 – 00:57]** |  |
| 3 | **Dear Data [00:57 – 01:38]** |  |
| 4 | **Data Burger for Northern Swedish Dogs: A Tasty Exploration of Canine Infrastructures (GPT Generated) [01:40 – 01:56]** |  |
| 5 | **Spotta [02:10 – 02:41]** |  |
| How are negative space-related data qualities (what we value in data), in creative approaches to data? | | |
| 6 | **Data Obscurer [02:56 – 03:20]** |  |
| 7 | **Negative Space Explorer [03:38 – 04:00]** |  |
| 8 | **The Data Occluder [04:15 – 05:09]** |  |
| 9 | **Sculpting Data: Exploring Structured Space and Illuminated Perspectives (GPT Generated) [05:20 – 06:00]** |  |
| 10 | **I’m not a designer [06:05 – 06:50]** |  |
| 11 | **The Broken Oracle [07:05 – 07:55]** |  |
| 12 | **Measuring Changes Things (or does it?) [08:00 – 08:50]** |  |
| What is the space of experience, dialogue, design, tension, storytelling, points of view and conversants? | | |
| 13 | **Playdough Perspectives: Shaping Diversity and Tension in Storytelling (GPT Generated) [09:35 – 10:30]** |  |
| 14 | **The String One (Cat’s Cradle) [10:40 – 12:15]** |  |
| 15 | **Data Shaker: Exploring Tension, Time, and Interpretation through Cut-Apart Insights (GPT Generated) [12:20 – 13:26]** |  |
| 16 | **The Many Eyes of Data [13:32 – 13:50]** |  |
| 17 | **Sticky Data [13:58 – 14:48]** |  |
| 18 | **Hydration Chronicle: A Shape-Changing Data Collector Coaster (GPT Generated) [14:58 – 15:50]** |  |
| How do we design the tempo and temporality of the data collection and representation in our relations to data? | | |
| 19 | **Data Petri: Observing Growth, Complexity, and Time in Collective Insights (GPT Generated) [00:00 – 01:30]** |  |
| 20 | **Masks of Time [01:54 – 02:48]** |  |
| 21 | **Slicing Time: Capturing Change and Embracing the Moment (GPT Generated) [02:55 – 04:17]** |  |
| 22 | **Data Atoms [04:22 – 05:28]** |  |
| 23 | **Data Gets Everywhere, Like Glitter [05:30 – 06:08]** |  |
| 24 | **The Messiness of a Captured Moment [06:15 – 07:30]** |  |
| 25 | **Data as Wayfinding [07:43 – 08:55]** |  |
| 26 | **Timeline of Data Moments** |  |
| How can designers acknowledge the layers of translation in data collection? | | |
| 27 | **Data Tracer** |  |