

Project: I-SURF

Report created by Adele Therias on 2021-11-19

Code Report

All (270) codes

○ ***not clear**

10 Quotations:

6:22 ¶ 22, Try to understand the aspects of the current situation and aspects tha... in case 6 / 6:28 ¶ 28, Do not allow the designers to feel the importance of the design in dif... in case 6 / 9:22 ¶ 22, It's all good. But I'm always thinking with a fixed strategy of design... in case 9 / 10:33 ¶ 33, The integration of actors dimensions of scalability. in case 10 / 16:30 ¶ 30, Our design response to the Scaler was the replicability of the system.... in case 16 / 17:9 ¶ 9, What does it connect? in case 17 / 17:16 ¶ 16, In a practical matter, using the list of spaces - Actions could be add... in case 17 / 23:20 ¶ 20, We didn't really get to use it properly because we naturally integrate... in case 23 / 24:13 ¶ 13, Somehow rigid and focus on area stock. Maybe a system of area densitie... in case 24 / 25:8 ¶ 8, I would try to understand the tools of car routes. Because of the expe... in case 25

● **conn-dislike: difficult to apply**

Comment: by Adele Therias

2021-11-11 1:47:54 PM, merged with conn-dislike: initially uncomfortable to use 2021-11-11 3:00:29 PM, merged with conn-dislike: rushed introduction conn-dislike: initially hard to understand how to use

4 Quotations:

7:7 ¶ 7, Rush in its introduction. Spending some more time explaining how to im... in case 7 / 7:8 ¶ 8, Initially hard to understand how to implement it in practical terms. in case 7 / 22:7 ¶ 7, I didn't like the absence of context and some back story. What I under... in case 22 / 24:7 ¶ 7, Maybe because it was the first day but I wasn't very comfortable while... in case 24

● **conn-dislike: does not consider all surfaces**

Comment: by Adele Therias

conn-dislike: does not consider all surfaces

1 Quotations:

9:7 ¶ 7, The connector looks too perfect from the general view. Which is persua... in case 9

● conn-dislike: lack of context

Comment: by Adele Therias

| *conn-dislike: initially unclear why to connect due to absence context and back story*

1 Quotations:

22:7 ¶ 7, I didn't like the absence of context and some back story. What I under... in case 22

● conn-dislike: lacking functional details

Comment: by Claudiu Forgaci

| *Connector - lack of knowledge limited functional depth of design conn-dislike: lack of knowledge about functional details (water, ecology)*

1 Quotations:

10:8 ¶ 8, The fact that we had no knowledge on the water movement and levels on... in case 10

● conn-dislike: NA

7 Quotations:

1:7 ¶ 7, - in case 1 / 3:7 ¶ 7, / in case 3 / 15:7 ¶ 7, - in case 15 / 17:7 ¶ 7, - in case 17 / 19:7 ¶ 7, f in case 19 / 21:7 ¶ 7, - in case 21 / 26:7 ¶ 7, - in case 26

● conn-dislike: need vision first

Comment: by Adele Therias

| *conn-dislike: starting with the connector instead of a vision might hinder the design process*

1 Quotations:

5:7 ¶ 7, But when we dont use the connector as a first instrument we might lose... in case 5

● conn-dislike: nothing

7 Quotations:

2:7 ¶ 7, nothing in case 2 / 4:7 ¶ 7, I like it pretty much. in case 4 / 6:7 ¶ 7, Nothing in case 6 / 8:7 ¶ 7, nothing in case 8 / 12:7 ¶ 7, Nothing as such in case 12 / 23:7 ¶ 7, Nothing. in case 23 / 25:7 ¶ 7, Nothing really. in case 25

● conn-dislike: obvious design strategy

Comment: by Adele Therias

conn-dislike: a bit too obvious as a design strategy

1 Quotations:

16:7 ¶ 7, A bit too obvious in theme of design strategy. in case 16

● conn-dislike: overly ambitious

1 Quotations:

9:7 ¶ 7, The connector looks too perfect from the general view. Which is persua... in case 9

● conn-dislike: requires site analysis

Comment: by Adele Therias

2021-11-11 1:46:20 PM, merged with conn-dislike: doesn't make sens in the absence of a basic understanding of the site 2021-11-11 1:46:20 PM, merged with conn-dislike: initially unclear why to connect due to absence context and back story 2021-11-11 1:46:20 PM, merged with conn-dislike: lack of knowledge about functional details (water, ecology) Connector - lack of knowledge limited functional depth of design 2021-11-11 1:46:20 PM, merged with conn-dislike: the fact that it was first before knowing what to connect. the sponge should have come first conn-dislike: requires a thorough analysis beforehand 2021-11-11 1:50:37 PM, merged with conn-dislike: rushed introduction 2021-11-11 2:59:58 PM, merged with conn-dislike: doesn't make sens in the absence of a basic understanding of the site conn-dislike: requires thorough site analysis and context beforehand

6 Quotations:

7:7 ¶ 7, Rush in its introduction. Spending some more time explaining how to im... in case 7 / 10:7 ¶ 7, The fact that it was the first instrument. I we should connect, we sho... in case 10 / 10:8 ¶ 8, The fact that we had no knowledge on the water movement and levels on... in case 10 / 11:7 ¶ 7, The connector has little sense when it is lack of the basic investigat... in case 11 / 18:7 ¶ 7, An application of this tool requires a really solid analysis beforehan... in case 18 / 22:7 ¶ 7, I didn't like the absence of context and some back story. What I under... in case 22

● conn-dislike: should not be first

Comment: by Claudiu Forgaci (2)

the fact that it was first before knowing what to connect. the sponge should have come first conn-dislike: should not be the first instrument

2 Quotations:

5:7 ¶ 7, But when we dont use the connector as a first instrument we might lose... in case 5 / 10:7 ¶ 7, The fact that it was the first instrument. I we should connect, we sho... in case 10

○ conn-dislike: sponge should be first

Comment: by Adele Therias

| *conn-dislike: sponge should be first*

1 Quotations:

10:7 ¶ 7, The fact that it was the first instrument. I we should connect, we sho... in case 10

● conn-dislike: time-consuming and ambitious

Comment: by Adele Therias

| *2021-11-11 1:48:15 PM, merged with conn-dislike: overly ambitious conn-dislike: may be time-consuming to identify all networks conn-dislike: time-consuming and ambitious to identify all networks*

2 Quotations:

9:7 ¶ 7, The connector looks too perfect from the general view. Which is persua... in case 9 / 14:7 ¶ 7, It is well-elaborated but could be time-consuming and confusing to wha... in case 14

● conn-improve: add additional layers

Comment: by Adele Therias

| *conn-improve: add a social layer, indoor or outdoor, green or hard paved*

1 Quotations:

9:8 ¶ 8, Add a social layer on top, including all kind of social space. Our doo... in case 9

● conn-improve: also connect scales

Comment: by Adele Therias

| *conn-improve: also connect scales*

1 Quotations:

13:8 ¶ 8, Also connects Scales. in case 13

● conn-improve: connect layers vertically

Comment: by Adele Therias

| *conn-improve: how to connect different layers vertically*

1 Quotations:

16:8 ¶ 8, It is interesting to see that the Connector is quite always defined as a... in case 16

● conn-improve: explain layers separately

Comment: by Adele Therias

| *conn-improve: explain the three different layers in different diagrams and combine later*

1 Quotations:

12:8 ¶ 8, Maybe the three aspects of ecology traffic and water could be explained... in case 12

● conn-improve: introduce theory of connections

Comment: by Adele Therias

| *conn-improve: introduce theory of ecological, traffic and water connections*

1 Quotations:

18:8 ¶ 8, I would add more introduction about the theory of ecological, traffic... in case 18

● conn-improve: more ways of understanding

Comment: by Adele Therias

| *2021-11-11 2:00:47 PM, merged with conn-improve: include more elements 2021-11-11
2:41:41 PM, merged with conn-improve: include more elements conn-improve: introduce
more ways of understanding besides traffic water and ecology*

3 Quotations:

1:8 ¶ 8, I think there would be more elements that can be thought in case 1 / 9:8 ¶ 8, Add a social layer on top, including all kinds of social space. Our doo... in case 9 / 11:8 ¶ 8, It would be better if more ways of understanding (not only in traffic/... in case 11

● conn-improve: NA

5 Quotations:

3:8 ¶ 8, / in case 3 / 15:8 ¶ 8, - in case 15 / 19:8 ¶ 8, d in case 19 / 21:8 ¶ 8, - in case 21 / 26:8 ¶ 8, - in case 26

● conn-improve: nothing

5 Quotations:

2:8 ¶ 8, nothing in case 2 / 4:8 ¶ 8, none. in case 4 / 6:8 ¶ 8, Nothing in case 6 / 8:8 ¶ 8, nothing in case 8 / 24:8 ¶ 8, I do not have any suggestion. in case 24

● conn-improve: provide context

Comment: by Adele Therias

2021-11-11 1:58:40 PM, merged with conn-improve: use background/context to stop the tool from turning into mindlessly connecting everything conn-improve: view of the whole before starting to use thhe first instrument conn-improve: provide context prior to instrument implementation

3 Quotations:

5:8 ¶ 8, I would say that you could have a view of the whole at first, starting... in case 5 / 22:8 ¶ 8, I would give it some background or context, because without an explana... in case 22 / 23:8 ¶ 8, I would have put it on the second day, so you use it already knowing t... in case 23

● conn-improve: specify extent of networks

Comment: by Adele Therias

conn-improve: specify to what extent the networks should be identified

1 Quotations:

14:8 ¶ 8, hint to what extent the networks should be identified, for example, fi... in case 14

● conn-improve: theory and explanation

Comment: by Adele Therias

2021-11-11 1:56:25 PM, merged with conn-improve: explain the three different layers in different diagrams and combine later 2021-11-11 1:56:25 PM, merged with conn-improve: specify to what extent the networks should be identified conn-improve: spend more time to explain how to implement 2021-11-11 2:01:15 PM, merged with conn-improve: introduce theory of ecological, traffic and water connections conn-improve: explain instrument theory and implementation thoroughly

4 Quotations:

7:7 ¶ 7, Rush in its introduction. Spending some more time explaining how to im... in case 7 / 12:8 ¶ 8, Maybe the three aspects of ecology traffic and water could be explaine... in case 12 / 14:8 ¶ 8, hint to what extent the networks should be identified, for example, fi... in case 14 / 18:8 ¶ 8, I would add more introduction about the theory of ecological, traffic... in case 18

● conn-improve: understand car routes

1 Quotations:

25:8 ¶ 8, I would try to understand the tools of car routes. Because of the expe... in case 25

● conn-improve: use background/context

Comment: by Adele Therias

conn-improve: use background/context to stop the tool from turning into mindlessly connecting everything

1 Quotations:

22:8 ¶ 8, I would give it some background or context, because without an explana... in case 22

● conn-like: basemaps and visuals

Comment: by Adele Therias

2021-11-11 2:26:35 PM, merged with conn-like: visuals conn-like: the prepared basemaps saved time conn-like: the prepared basemaps and visuals were helpful

2 Quotations:

10:6 ¶ 6, The fact that the focus was on one thing. The prepared maps were very... in case 10 / 26:6 ¶ 6, It was well informed about the site and how to embed the different asp... in case 26

● conn-like: easy to understand

Comment: by Adele Therias

2021-11-11 2:17:33 PM, merged with conn-like: clear 2021-11-11 2:18:51 PM, merged with conn-like: clear in its objectives 19/10/2021, 22:03, merged with conn-like: clear 2021-11-11 2:18:51 PM, merged with conn-like: it is straightforward

5 Quotations:

7:6 ¶ 6, Good opinated choice to have it as first instrument, clear in its obje... in case 7 / 11:6 ¶ 6, The concept is very explicit to understand, and the logic is clear whe... in case 11 / 13:6 ¶ 6, It is straight forward in case 13 / 15:6 ¶ 6, It simplified understanding of mobility and accessibility to the site... in case 15 / 22:6 ¶ 6, I liked the straightforwardness of the instrument. in case 22

● conn-like: focused on one thing

1 Quotations:

10:6 ¶ 6, The fact that the focus was on one thing. The prepared maps were very... in case 10

● conn-like: gives structure to site analysis

Comment: by Claudiu Forgaci (2)

11/11/2021, 11:26, merged with conn-like: understand structure of site through layered approach 2021-11-11 2:20:32 PM, merged with conn-like: understand structure of site through layered approach 2021-11-11 2:23:40 PM, merged with conn-like: possibility to unite all dimensions of the site

3 Quotations:

9:6 ¶ 6, The site is treated in 3 layers: ecological/ traffic/ water in this in... in case 9 / 18:6 ¶ 6, I like that it implies an integrated urban development approach provid... in case 18 / 26:6 ¶ 6, It was well informed about the site and how to embed the different asp... in case 26

● conn-like: good to start with

Comment: by Claudiu Forgaci

order 2021-11-11 2:21:17 PM, merged with conn-like: good as a first instrument 19/10/2021, 22:04, merged with conn-like: good to start with 11/11/2021, 11:25, merged with conn-like: analysis of connectivity provides a good start for strategic design order 2021-11-11 2:21:17 PM, merged with conn-like: good to start with

5 Quotations:

4:6 ¶ 6, the Connector is the main strategy we use in our design. We first look... in case 4 / 5:6 ¶ 6, I liked the fact that in using the connector you are more focused on t... in case 5 / 7:6 ¶ 6, Good opinionated choice to have it as first instrument, clear in its obje... in case 7 / 9:6 ¶ 6, The site is treated in 3 layers: ecological/ traffic/ water in this in... in case 9 / 16:6 ¶ 6, Good starting point. in case 16

● conn-like: guidelines of accessibility and permeability

Comment: by Adele Therias

conn-like: provides basic guidelines of accessibility and permeability of the project

1 Quotations:

12:6 ¶ 6, It helps in laying basic guidelines for a project which could be with... in case 12

● conn-like: helps understand city systems

Comment: by Adele Therias

2021-11-11 2:24:33 PM, merged with conn-like: makes one think of the city and the outside of it conn-like: helps understand current systems and potential change conn-like: helps understand current city systems and potential change

2 Quotations:

8:6 ¶ 6, it makes you think of the city and the outside of it in case 8 / 14:6 ¶ 6, Connector gives me a chance to have a closer look and thinking on exis... in case 14

● conn-like: helps understand networks

Comment: by Adele Therias

2021-11-11 2:23:22 PM, merged with conn-like: connects different interventions 2021-11-11 2:23:22 PM, merged with conn-like: focus on separate elements helps 2021-11-11 2:23:22 PM, merged with conn-like: gives a good overview of different kinds of connections and their interactions 2021-11-11 2:23:22 PM, merged with conn-like: raises awareness about relationship between different elements of connectivity 2021-11-11 2:23:22 PM, merged with conn-like: systematic way of viewing the elements of connectivity conn-like: helps understand the integrity of the networks separately and together in a systematic way

9 Quotations:

1:6 ¶ 6, let me think about the relationship between different connector elemen... in case 1 / 2:6 ¶ 6, It makes you view those elements in a systematic way in case 2 / 5:6 ¶ 6, I liked the fact that in using the connector you are more focused on t... in case 5 / 6:6 ¶ 6, It really makes you consider multiple kinds of connectiveness and how... in case 6 / 9:8 ¶ 8, Add a social layer on top, including all kind of social space. Our doo... in case 9 / 14:6 ¶ 6, Connector gives me a chance to have a closer look and thinking on exis... in case 14 / 18:6 ¶ 6, I like that it implies an integrated urban development approach provid... in case 18 / 21:6 ¶ 6, It's key to any intervention. If it doesn't tackle the connection betw... in case 21 / 23:6 ¶ 6, It's great to think about the relations between things and how to plan... in case 23

● conn-like: included traffic and economy

Comment: by Adele Therias

conn-like: included traffic and economy in the design

1 Quotations:

25:6 ¶ 6, It posed the traffic and economical aspect of the storytelling in the... in case 25

● conn-like: integrates well with design

Comment: by Adele Therias

2021-11-11 2:25:29 PM, merged with conn-like: generates input for design conn-like: helps understand current systems and potential change 2021-11-11 2:27:04 PM, merged with conn-like: the design can be shohwn clearly with it

2 Quotations:

6:6 ¶ 6, It really makes you consider multiple kinds of connectiveness and how... in case 6 / 9:6 ¶ 6, The site is treated in 3 layers: ecological/ traffic/ water in this in... in case 9

● conn-like: iterative process

Comment: by Adele Therias

conn-like: more iterative process, using (dis)connections as a starting point opposed to a functional analysis

1 Quotations:

24:6 ¶ 6, By starting with the connectors we were able to think about field cond... in case 24

● conn-like: NA

3 Quotations:

3:6 ¶ 6, / in case 3 / 17:6 ¶ 6, - in case 17 / 19:6 ¶ 6, f in case 19

● conn-like: the possibility to add "potential" elements

1 Quotations:

20:6 ¶ 6, Like for every instrument, I liked that you could add the "potential"... in case 20

● conn-like: the slow and fast tools

1 Quotations:

25:9 ¶ 9, I really like slow and fast connector tools. in case 25

● conn-obs: connecting everything becomes a limitation

Comment: by Claudiu Forgaci

besides, barriers are not always bad conn-obs: wanting to connect everything can become a limitation in the design process

1 Quotations:

4:9 ¶ 9, During workshop, sometime we limit ourself by wanting to connect every... in case 4

● conn-obs: could be misleading

Comment: by Adele Therias

conn-obs: it could be misleading if used separately from the other tools

1 Quotations:

15:9 ¶ 9, It could be misleading at times as strong design guidelines if not use... in case 15

● conn-obs: easy planning tool, maybe too simple

Comment: by Adele Therias

| *conn-obs: easy tool for planning, but might be too simple*

1 Quotations:

9:9 ¶ 9, It is a quite easy and useful tool for planning. But I'm not sure if i... in case 9

● conn-obs: include safety in connections

Comment: by Adele Therias

| *conn-obs: include safety in the description of connections for people*

1 Quotations:

3:9 ¶ 9, The connector is a crucial aspect to use in each urbanism design. Howe... in case 3

● conn-obs: instrument explanation not clear

Comment: by Adele Therias

| *2021-11-11 2:05:55 PM, merged with conn-obs: poor explanation of the instrument conn-obs: the application of the instrument was not clear initially, but it was easy to use in retrospect 2021-11-11 3:01:05 PM, merged with conn-obs: poor explanation of the instrument*

3 Quotations:

3:9 ¶ 9, The connector is a crucial aspect to use in each urbanism design. Howe... in case 3 / 7:9 ¶ 9, In my opinion the Connector was easy to use overall, but its applicati... in case 7 / 13:7 ¶ 7, The complexity of all instruments together could be re-explained in case 13

● conn-obs: NA

4 Quotations:

1:9 ¶ 9, - in case 1 / 10:9 ¶ 9, The above. in case 10 / 11:9 ¶ 9, Not now. in case 11 / 26:9 ¶ 9, - in case 26

● conn-obs: nothing

0 Quotations

● conn-obs: should be introduced after sponge

Comment: by Adele Therias

| *conn-obs: conn should be introduced after the sponge*

1 Quotations:

3:9 ¶ 9, The connector is a crucial aspect to use in each urbanism design. Howe... in case 3

● inst-drop: any

1 Quotations:

26:39 ¶ 39, any in case 26

● inst-drop: connector, implied in the sponge and integrator

1 Quotations:

14:35 ¶ 35, i would say connector. it appears in the first stage, while during in... in case 14

● inst-drop: connector, similar to sponge

Comment: by Adele Therias

| *inst-drop: connector, because it is similar yet not as comprehensive as the sponge*

1 Quotations:

9:36 ¶ 36, The connector. Because it is similar to the sponge but not as comprehe... in case 9

● inst-drop: connector, simliar to the integrator

Comment: by Claudiu Forgaci (2)

| *- simliar to the integrator 19/10/2021, 22:23, merged with inst-drop: connector, because it is similar yet not as comprehensive as the sponge 19/10/2021, 22:23, merged with inst-drop: connector, implied in the sponge and integrator*

3 Quotations:

9:36 ¶ 36, The connector. Because it is similar to the sponge but not as comprehe... in case 9 / 14:35 ¶ 35, i would say connector. it appears in the first stage, while during in... in case 14 / 17:39 ¶ 39, The Connector (is almost the same as the Integrator). in case 17

● inst-drop: integrator

Comment: by Claudiu Forgaci

| *the integrator is important but helped the least in the design process*

7 Quotations:

1:39 ¶ 39, Integrator in case 1 / 5:36 ¶ 36, The integrator in case 5 / 6:35 ¶ 35, The integrator could be a longer period for reflections about the othe... in case 6 / 7:36 ¶ 36, The integrator is important but helped the least in the design process... in case 7 / 10:39 ¶ 39, If necessary, the integrator. It is implied in the sponge and the inte... in case 10 / 16:35 ¶ 35, The Integrator seems to me a bit too obvious. in case 16 / 23:35 ¶ 35, The integrator comes naturally and it's hard to separate from the spon... in case 23

● inst-drop: integrator, hard to separate from the spon and conn

Comment: by Adele Therias

| *inst-drop: integrator, hard to separate from the spon and conn in design process, seems more like a way to create a narrative for the project*

1 Quotations:

23:35 ¶ 35, The integrator comes naturally and it's hard to separate from the spon... in case 23

● inst-drop: integrator, implied in the conn and the spon

Comment: by Adele Therias

| *inst-drop: integrator, if necessary, as it was implied in the connector and the sponge*

1 Quotations:

10:39 ¶ 39, If necessary, the integrator. It is implied in the sponge and the inte... in case 10

● inst-drop: integrator, too obvious

1 Quotations:

16:35 ¶ 35, The Integrator seems to me a bit too obvious. in case 16

● inst-drop: nothing

7 Quotations:

2:36 ¶ 36, no in case 2 / 3:39 ¶ 39, No in case 3 / 8:35 ¶ 35, no in case 8 / 15:39 ¶ 39, nope in case 15 / 21:37 ¶ 37, NO. in case 21 / 22:35 ¶ 35, No in case 22 / 24:35 ¶ 35, No in case 24

● inst-drop: scaler, the integrator may partly replace it

Comment: by Claudiu Forgaci (2)

| *the integrator may partly replace it*

1 Quotations:

18:35 ¶ 35, Scaler because integrator May partly replace it. in case 18

● inst-improve: an introduction of all tools before starting the workshop

Comment: by Adele Therias

| *2021-11-18 4:12:35 PM, merged with inst-improve: a general introduction of the instruments before the workshop would help to foresee how the instruments will guide the design process*

3 Quotations:

7:15 ¶ 15, A general introduction of all instruments before the start of the work... in case 7 / 17:8 ¶ 8, introduce the 4 tools at first glance. in case 17 / 17:15 ¶ 15, introduce the 4 tools at first glance. in case 17

● inst-improve: more integral understanding of context and problem

1 Quotations:

22:30 ¶ 30, Again, I think that looking at all four instruments simultaneously wou... in case 22

● inst-improve: order

1 Quotations:

10:14 ¶ 14, That it was introduced second, and on the second day. Instrument 1 and... in case 10

● inst-improve: reexamine the complexity of all instruments together

Comment: by Adele Therias

| *inst-improve: the complexity of all instruments together could be reexamined*

1 Quotations:

13:7 ¶ 7, The complexity of all instruments together could be re-explained in case 13

● inst-missing: a self-critical evaluation instrument

Comment: by Adele Therias

| *inst-missing: a self-critical evaluation instrument at the end of the process*

1 Quotations:

9:37 ¶ 37, a self critical instrument after the steps. in case 9

● inst-missing: an initial overview of the area

1 Quotations:

23:36 ¶ 36, Maybe a first overview of the area, that is not exactly the sponge bec... in case 23

● inst-missing: economy, habitat typology, infrastructure, locations of interventions

1 Quotations:

16:36 ¶ 36, Maybe an analyse about the economical aspect of the city, about the in... in case 16

● inst-missing: governance schemes

Comment: by Claudiu Forgaci (2)

| *governance schemes*

1 Quotations:

17:40 ¶ 40, Pushing more Governance schemes. in case 17

● inst-missing: introduction to whole set of instruments

Comment: by Adele Therias

| *inst-missing: an introduction of the whole set of instruments as analytical tools*

1 Quotations:

5:37 ¶ 37, An introduction to the whole set of instruments and maybe explaining t... in case 5

● inst-missing: methodologies for studying and analysing the sites

1 Quotations:

18:36 ¶ 36, I think methodologies for studying and analyzing the cases are missed. in case 18

● inst-missing: more time for analysis before design

Comment: by Claudiu Forgaci (2)

give more time for analysis with the instruments before design inst-missing: give more time for analysis with the instruments before design

1 Quotations:

5:37 ¶ 37, An introduction to the whole set of instruments and maybe explaining t... in case 5

● inst-missing: NA

2 Quotations:

1:40 ¶ 40, - in case 1 / 22:36 ¶ 36, I don't know, maybe that is something to discuss on the next workshop. in case 22

● inst-missing: nothing

9 Quotations:

3:40 ¶ 40, No in case 3 / 4:35 ¶ 35, no in case 4 / 4:36 ¶ 36, no in case 4 / 6:36 ¶ 36, No. in case 6 / 8:36 ¶ 36, no in case 8 / 15:40 ¶ 40, - in case 15 / 21:38 ¶ 38, No in case 21 / 24:36 ¶ 36, No in case 24 / 26:40 ¶ 40, not at all. all of them are elaborately chosen and well established th... in case 26

● inst-missing: people

1 Quotations:

14:36 ¶ 36, feed people,Ãs demand or guide people,Ãs demand. It seems like publi... in case 14

● inst-missing: reflection on urban densities

1 Quotations:

7:37 ¶ 37, Perhaps something to induce the user to reflect more about urban densi... in case 7

● inst-missing: the incorporation of time and space

Comment: by Claudiu Forgaci

| *integration of movement and flows*

1 Quotations:

10:40 ¶ 40, The incorporation of time on space. In other words, the integration of... in case 10

● inst-missing: the integration of movement and flows

Comment: by Adele Therias

| *inst-missing: the integration of movement and flows through space*

1 Quotations:

10:40 ¶ 40, The incorporation of time on space. In other words, the integration of... in case 10

● inst-missing: understand the users of the site

Comment: by Adele Therias

| *inst-missing: the integration of movement and flows through space*

1 Quotations:

2:37 ¶ 37, understanding social-ecological resilience is also depending on unders... in case 2

● inst-missing: understanding the social context

Comment: by Adele Therias

| *inst-missing: the integration of movement and flows through space*

1 Quotations:

2:37 ¶ 37, understanding social-ecological resilience is also depending on unders... in case 2

● inst-obs: explain relevance of the instruments

Comment: by Adele Therias

| *inst-obs: start with a first session discussing the relevance of the instruments for the multi-national participants group and their diverse contexts 2021-11-18 4:18:49 PM, merged with inst-obs: start with an introduction of all instruments and how they work together towards the design outcome*

5 Quotations:

15:41 ¶ 41, I personally feel that maybe all the instruments are briefly discussed... in case 15 / 16:37 ¶ 37, It was an interesting experience to discover every instruments one by... in case 16 / 17:45 ¶ 45, I would do two things: 1. Present the 4 instruments at the beginning 2... in case 17 / 21:43 ¶ 43, I think it was mentioned

several times, but I think that having a broa... in case 21 / 22:22 ¶ 22, I feel like it would have been better if all instruments were introduc... in case 22

● **inst-obs: introduce the scaler at the beginning**

Comment: by Adele Therias

| *inst-obs: introduce the scaler at the beginning so it is clear what to connect with the conn*

1 Quotations:

26:45 ¶ 45, I would mention the Scaler before all of those since it was a little n... in case 26

● **inst-obs: it was amazing!**

1 Quotations:

7:42 ¶ 42, THANK YOU SO MUCH THIS WAS AMAZING! in case 7

● **inst-obs: more time to develop visions, introduce instruments in pairs**

Comment: by Adele Therias

| *inst-obs: the connector and the sponge, as well as the integrator and scaler could be introduced together, with more time to work on visions*

1 Quotations:

8:37 ¶ 37, maybe the connector and sponge can come together, then the integrator... in case 8

● **inst-obs: NA**

1 Quotations:

9:38 ¶ 38, nope in case 9

● **inst-obs: start with the scaler, end with the scaler**

1 Quotations:

4:41 ¶ 41, the Scaler / the Connector / the Sponge / the Integrator / (repeat) S... in case 4

● inst-obs: the integrator is the most important

Comment: by Adele Therias

| *inst-obs: the integrator is the most important, the project develops from it*

1 Quotations:

3:45 ¶ 45, The integrator is the most important!! Doing the sponge and the connec... in case 3

● intg-dislike: concept unclear in the beginning

Comment: by Claudiu Forgaci

| *Introduction 2021-11-11 3:21:03 PM, merged with intg-dislike: a bit abstract*

2 Quotations:

2:21 ¶ 21, I think that the concept was not very clear in the beggining in case 2 / 26:23 ¶ 23, It was a little abstract. in case 26

● intg-dislike: deep analysis required before applying the tool

Comment: by Adele Therias

| *intg-dislike: the need for deep analysis before applying the tool*

1 Quotations:

18:21 ¶ 21, But it is a tool that is quite difficult to apply cause it requires a... in case 18

● intg-dislike: difficult to differentiate from sponge and connector

Comment: by Adele Therias

| *2021-11-11 3:18:18 PM, merged with intg-dislike: can become messy when overlapping conn and spon 2021-11-11 3:18:18 PM, merged with intg-dislike: maybe it was already part of conn and spon intg-dislike: difficult to seperate from the sponge*

3 Quotations:

5:21 ¶ 21, We might have akipped this instrument because we thought we figured it... in case 5 / 15:23 ¶ 23, It got a bit messy due to various overlaps between the connector and t... in case 15 / 23:21 ¶ 21, It is hard to separate it from the sponge because when you are thinkin... in case 23

● intg-dislike: difficult to use

Comment: by Adele Therias

| *2021-11-11 3:17:23 PM, merged with intg-dislike: difficult to use whe it is suhective*

2 Quotations:

16:21 ¶ 21, The Integrator is sometimes objective, like a conflict between the ele... in case 16 / 24:21 ¶ 21, Sometimes difficult to use. in case 24

● intg-dislike: highly structured / formal process

Comment: by Adele Therias

2021-11-11 3:22:06 PM, merged with intg-dislike: too formal intg-dislike: structured process might limit innovation

2 Quotations:

1:23 ¶ 23, To be honest, I think this instrument a bit formalism in case 1 / 9:22 ¶ 22, It's all good. But I'm always thinking with a fixed strategy of design... in case 9

● intg-dislike: introduced after the first two instruments

1 Quotations:

22:21 ¶ 21, I didn't like the fact that it was introduced after the first two inst... in case 22

● intg-dislike: little mention of non-spatial integrations

1 Quotations:

10:23 ¶ 23, That there was not enough mention about the possible non spatial integ... in case 10

● intg-dislike: NA

4 Quotations:

3:23 ¶ 23, / in case 3 / 4:23 ¶ 23, - in case 4 / 17:23 ¶ 23, - in case 17 / 21:21 ¶ 21, - in case 21

● intg-dislike: need to identify three synergies and conflicts

Comment: by Adele Therias

intg-dislike: the need to identify three different types of synergies and conflicts

1 Quotations:

14:21 ¶ 21, The existence of Integrator is necessary, while, it is too intentional... in case 14

● intg-dislike: no basemap

Comment: by Claudiu Forgaci

Explanation: no map was associated to this tool, made it difficult to treat it equally

1 Quotations:

10:24 ¶ 24, It had no map associated. This made it difficult to see this instrumen... in case 10

● intg-dislike: nothing

4 Quotations:

6:21 ¶ 21, Nothing in case 6 / 7:22 ¶ 22, Nothing in case 7 / 8:21 ¶ 21, nothing in case 8 / 9:22 ¶ 22, It's all good. But I'm always thinking with a fixed strategy of design... in case 9

● intg-improve: clarify intg relationship to spon and conn

Comment: by Claudiu Forgaci

explain the exact role of the instrument 2021-11-11 3:23:35 PM, merged with intg-improve: make it more clear that the conn and spon are of a different kind explain the exact role of the instrument intg-improve: clarify how this instrument stands on its own intg-improve: clarify how this instrument differs from spon and conn 2021-11-11 3:25:02 PM, merged with intg-improve: earlier introduction helps to understand their relationships 2021-11-11 3:25:02 PM, merged with intg-improve: not a separate instrument, but as part of the process of using the other instruments 2021-11-11 3:27:08 PM, merged with intg-improve: conflicts within the sponge more difficult to identify

5 Quotations:

1:24 ¶ 24, not make this part a independent instrument, I think it's better to u... in case 1 / 5:22 ¶ 22, Making it clear how this is an instrument on its own. Arent we suppose... in case 5 / 10:24 ¶ 24, It had no map associated. This made it difficult to see this instrumen... in case 10 / 16:22 ¶ 22, The conflicts between the elements of the Sponge is a bit more complic... in case 16 / 22:22 ¶ 22, I feel like it would have been better if all instruments were introduc... in case 22

● intg-improve: combination with other strategies

Comment: by Adele Therias

intg-improve: acknowledge that/how it can be combined with other strategies

1 Quotations:

9:23 ¶ 23, It's easy to use and good strategy but maybe the planner can have one... in case 9

- **intg-improve: give more examples in the explanation of the instrument**

Comment: by Claudiu Forgaci

| *introduction: provide more examples to understand the intention of the instrument*

- 1 Quotations:**

4:24 ¶ 24, more example will help to understand the intension of this instrument. in case 4

- **intg-improve: give more room for designers to imagine**

Comment: by Adele Therias

| *intg-improve: provide a more open definition, give more room for designers to imagine*

- 1 Quotations:**

14:22 ¶ 22, Give relative vague definition, make room for designers to image. in case 14

- **intg-improve: integrate the tool in the design process**

- 1 Quotations:**

5:22 ¶ 22, Making it clear how this is an instrument on its own. Arent we suppose... in case 5

- **intg-improve: introduce more methods for stakeholder analysis and research methodologies**

- 1 Quotations:**

18:22 ¶ 22, I would introduce it together with different methods of stakeholder (n... in case 18

- **intg-improve: make more use of the qualities of existing context**

- 1 Quotations:**

6:22 ¶ 22, Try to understand the aspects of the current situation and aspects tha... in case 6

- **intg-improve: NA**

- 7 Quotations:**

3:24 ¶ 24, / in case 3 / 15:24 ¶ 24, - in case 15 / 17:24 ¶ 24, - in case 17 / 21:22 ¶ 22, - in case 21 / 23:22 ¶ 22, I don't know really. in case 23 / 24:22 ¶ 22, I don't know. in case 24 / 26:24 ¶ 24, - in case 26

● **intg-improve: nothing**

3 Quotations:

2:22 ¶ 22, nothing in case 2 / 7:23 ¶ 23, Nothing in case 7 / 8:22 ¶ 22, nothing in case 8

● **intg-like: a good tool to examine, evaluate, strengthen design**

Comment: by Adele Therias

2021-11-11 3:07:03 PM, merged with intg-like: important in design 2021-11-11 3:07:03 PM, merged with intg-like: leads to pragmatic design decisions

4 Quotations:

4:22 ¶ 22, I think it's a good way to re-investigate the design proposal we did.... in case 4 / 6:20 ¶ 20, It makes you think about the last instruments and integrate them as a... in case 6 / 15:22 ¶ 22, It was useful to have a better understanding of how the previous tools... in case 15 / 16:20 ¶ 20, It is a really important part of the design exercise in case 16

● **intg-like: explanation**

Comment: by Claudiu Forgaci

introduction: clear explanation

1 Quotations:

7:21 ¶ 21, Explanation and implementation in case 7

● **intg-like: identify and address synergies and conflicts**

Comment: by Claudiu Forgaci

Integrator - helps non-designers to integrate and express synergies and conflicts 2021-11-11 3:11:51 PM, merged with intg-like: helps focus on conflicts already identified with the previous instruments 11/11/2021, 11:33, merged with intg-like: solves problems between sponge and connector intg-like: helps focus on conflicts already identified with the previous instruments 2021-11-11 3:11:51 PM, merged with intg-like: reflect on previous work to look for synergies in stead of conflicts 2021-11-11 3:11:51 PM, merged with intg-like: solves problems between sponge and connector intg-like: it makes synergies and conflicts explicit to non-designers 2021-11-11 3:14:13 PM, merged with intg-like: helps to make things work together 11/11/2021, 11:35, merged with intg-like: makes one rethink the whole site 11/11/2021, 11:35, merged with intg-like: provides a systemic understanding of space intg-like: helps to make things work together

7 Quotations:

1:22 ¶ 22, can make ud rethinking in the whole site in case 1 / 2:20 ¶ 20, It helps to view connectors and the sponge together. It makes you refl... in case 2 / 5:20 ¶ 20, The integrator might be useful to focus on conflicts we might have tho... in case 5 / 10:22 ¶ 22, The fact that for us trained on design, the integration works fluently... in case 10 / 18:20 ¶ 20, It is a very nice tool that helps to make things work together. in case 18 / 22:20 ¶ 20, I liked that it solves the problem between the previous two tools. in case 22 / 24:20 ¶ 20, Interesting as a tool to go back to the previous work and focus on pot... in case 24

● intg-like: implementation

1 Quotations:

7:21 ¶ 21, Explanation and implementation in case 7

● intg-like: makes one rethink and improve the whole site

Comment: by Adele Therias

2021-11-11 3:13:30 PM, merged with intg-like: shows where to improve a site intg-like: makes one rethink the whole site

2 Quotations:

1:22 ¶ 22, can make ud rethinking in the whole site in case 1 / 9:21 ¶ 21, From this instrument, you can get to know where to improve the site. in case 9

● intg-like: NA

2 Quotations:

3:22 ¶ 22, / in case 3 / 21:20 ¶ 20, - in case 21

● intg-like: provides a combined understanding of the conn and the spon

Comment: by Adele Therias

2021-11-11 3:12:51 PM, merged with intg-like: it makes relations between spatial elements of CONN and SPON explicit 2021-11-11 3:12:51 PM, merged with intg-like: use to measure performace of other tools

7 Quotations:

2:20 ¶ 20, It helps to view connectors and the sponge together. It makes you refl... in case 2 / 6:20 ¶ 20, It makes you thing about the last instruments and integrate them as a... in case 6 / 8:20 ¶ 20, it got up the the two tools together in case 8 / 14:20 ¶ 20, It makes relations between spatial elements of connector and open spac... in case 14 / 15:22 ¶ 22, It was useful to have a better understanding of how the previous tools... in case 15 /

17:22 ¶ 22, it is a tool to measure the performance of the other tools in case 17 / 26:22 ¶ 22, It showed us how to layer our proposals in the way of I Surf design wo... in case 26

● **intg-like: provides a systemic understanding of space**

1 Quotations:

2:20 ¶ 20, It helps to view connectors and the sponge together. It makes you refl... in case 2

● **intg-obs: better without design time pressure**

Comment: by Adele Therias

intg-obs: the instruments could have been used better if there was no pressure to come up with a design in a short time

1 Quotations:

5:23 ¶ 23, I would say that maybe to have the instruments work better on us, it w... in case 5

● **intg-obs: conflict arises between actors and their interests**

Comment: by Adele Therias

intg-obs: conflict arises between actors and their interests not between conn and spon

1 Quotations:

3:25 ¶ 25, As already mentioned: in my belief, the conflict does not arise when o... in case 3

● **intg-obs: find synergies while we diversify and intensify use**

Comment: by Adele Therias

intg-obs: we need to look for synergies while we diversify the landscape and intensify use

1 Quotations:

3:25 ¶ 25, As already mentioned: in my belief, the conflict does not arise when o... in case 3

● **intg-obs: NA**

7 Quotations:

1:25 ¶ 25, - in case 1 / 4:25 ¶ 25, - in case 4 / 10:25 ¶ 25, the above in case 10 / 15:25 ¶ 25, - in case 15 / 17:25 ¶ 25, - in case 17 / 21:23 ¶ 23, - in case 21 / 26:25 ¶ 25, - in case 26

● intg-obs: naturally integrated within previous instruments

Comment: by Adele Therias

2021-11-11 3:35:36 PM, merged with intg-obs: it is part of all the other instruments intg-obs: did not use it properly because team naturally integrated earlier in the process

2 Quotations:

6:35 ¶ 35, The integrator could be a longer period for reflections about the othe... in case 6 / 23:20 ¶ 20, We didn't really get to use it properly because we naturally integrate... in case 23

● intg-obs: we need to address present-day issues

1 Quotations:

3:25 ¶ 25, As already mentioned: in my belief, the conflict does not arise when o... in case 3

● Q10_1-spon-rate-easy

Comment: by Claudiu Forgaci

Please rate from 1 to 10 the following statements: - The Sponge was easy to use.

22 Quotations:

1:10 ¶ 10, 8 in case 1 / 2:9 ¶ 9, 10 in case 2 / 3:10 ¶ 10, 5 in case 3 / 4:10 ¶ 10, 9 in case 4 / 5:9 ¶ 9, 9 in case 5 / 6:9 ¶ 9, 9 in case 6 / 7:10 ¶ 10, 8 in case 7 / 8:9 ¶ 9, 7 in case 8 / 9:10 ¶ 10, 10 in case 9 / 10:10 ¶ 10, 8 in case 10 / 14:9 ¶ 9, 8 in case 14 / 15:10 ¶ 10, 8 in case 15 / 16:9 ¶ 9, 6 in case 16 / 17:10 ¶ 10, 6 in case 17 / 18:9 ¶ 9, 8 in case 18 / 19:9 ¶ 9, 1 in case 19 / 21:9 ¶ 9, 10 in case 21 / 22:9 ¶ 9, 10 in case 22 / 23:9 ¶ 9, 7 in case 23 / 24:9 ¶ 9, 8 in case 24 / 25:10 ¶ 10, 6 in case 25 / 26:10 ¶ 10, 6 in case 26

● Q10_2-spon-rate-useful

Comment: by Claudiu Forgaci

Please rate from 1 to 10 the following statements: - The Sponge was useful for my design proposal.

22 Quotations:

1:11 ¶ 11, 8 in case 1 / 2:10 ¶ 10, 10 in case 2 / 3:11 ¶ 11, 10 in case 3 / 4:11 ¶ 11, 9 in case 4 / 5:10 ¶ 10, 9 in case 5 / 6:10 ¶ 10, 10 in case 6 / 7:11 ¶ 11, 6 in case 7 / 8:10 ¶ 10, 7 in case 8 / 9:11 ¶ 11, 9 in case 9 / 10:11 ¶ 11, 7 in case 10 / 14:10 ¶ 10, 6 in case 14 / 15:11 ¶ 11, 8 in case 15 / 16:10 ¶ 10, 5 in case 16 / 17:11 ¶ 11, 6 in case 17 / 18:10 ¶ 10, 10 in case 18 / 19:10 ¶ 10, 1 in case 19 / 21:10 ¶ 10, 10 in case 21 / 22:10 ¶ 10, 10 in case 22 / 23:10 ¶ 10, 9 in case 23 / 24:10 ¶ 10, 9 in case 24 / 25:11 ¶ 11, 10 in case 25 / 26:11 ¶ 11, 10 in case 26

● Q11_1-spon-rate-diff-spacap

Comment: by Claudiu Forgaci

Please rank the three aspects of the Sponge in the order of their difficulty. - Increased spatial capacity of public spaces, green spaces and water spaces

22 Quotations:

1:12 ¶ 12, Easy to use in case 1 / 2:11 ¶ 11, Neither difficult or easy to use in case 2 / 3:12 ¶ 12, Neither difficult or easy to use in case 3 / 4:12 ¶ 12, Easy to use in case 4 / 5:11 ¶ 11, Easy to use in case 5 / 6:11 ¶ 11, Easy to use in case 6 / 7:12 ¶ 12, Easy to use in case 7 / 8:11 ¶ 11, Neither difficult or easy to use in case 8 / 9:12 ¶ 12, Easy to use in case 9 / 10:12 ¶ 12, Easy to use in case 10 / 14:11 ¶ 11, Easy to use in case 14 / 15:12 ¶ 12, Easy to use in case 15 / 16:11 ¶ 11, Easy to use in case 16 / 17:12 ¶ 12, Easy to use in case 17 / 18:11 ¶ 11, Easy to use in case 18 / 19:11 ¶ 11, Easy to use in case 19 / 21:11 ¶ 11, Easy to use in case 21 / 22:11 ¶ 11, Easy to use in case 22 / 23:11 ¶ 11, Neither difficult or easy to use in case 23 / 24:11 ¶ 11, Easy to use in case 24 / 25:12 ¶ 12, Easy to use in case 25 / 26:12 ¶ 12, Easy to use in case 26

● Q12-spon-like

Comment: by Claudiu Forgaci

What did you like about the Sponge?

22 Quotations:

1:13 ¶ 13, the Sponge tool in case 1 / 2:12 ¶ 12, Public spaces seems to be one of the most important factors regarding... in case 2 / 3:13 ¶ 13, / in case 3 / 4:13 ¶ 13, I like how it is highly related to riverfront spaces. And it's also e... in case 4 / 5:12 ¶ 12, As i was highlighting the different elements of the sponge i was confi... in case 5 / 6:12 ¶ 12, Everything. I've really appreciated how the sponge can be understood a... in case 6 / 7:13 ¶ 13, Very clear objective. Easy to implement. in case 7 / 8:12 ¶ 12, it put things in place in case 8 / 9:13 ¶ 13, Same as the instrument. Clear and easy to use. Moreover, this consider... in case 9 / 10:13 ¶ 13, The fact that we could consider multilayers on spaces. Seems logic, bu... in case 10 / 14:12 ¶ 12, It reminds designers thinking about redundancy and attractiveness of s... in case 14 / 15:13 ¶ 13, Its an easy tool to identify the lack of such spaces in a densely urba... in case 15 / 16:12 ¶ 12, Has a direct application in water strategy and mitigation system in case 16 / 17:13 ¶ 13, - in case 17 / 18:12 ¶ 12, I think it is very interesting tool. in case 18 / 19:12 ¶ 12, e in case 19 / 21:12 ¶ 12, For me it was the best tool, after the workshop I read a lot about it... in case 21 / 22:12 ¶ 12, Again, the straightforwardness of the tool. in case 22 / 23:12 ¶ 12, It systematizes the way to think about multifunctionality, making it e... in case 23 / 24:12 ¶ 12, It was an interesting way to see how urban, social and ecological dyna... in case 24 / 25:13 ¶ 13, Everything! in case 25 / 26:13 ¶ 13, This was so far the best tool for the workshop. I am very glad to lear... in case 26

● Q13-spon-dislike

Comment: by Claudiu Forgaci

What did you dislike about the Sponge?

22 Quotations:

1:14 ¶ 14, sometimes I use it to think my design would limit my thoughts, to con... in case 1 / 2:13 ¶ 13, nothing in case 2 / 3:14 ¶ 14, / in case 3 / 4:14 ¶ 14, none in case 4 / 5:13 ¶ 13, Nothing in case 5 / 6:13 ¶ 13, Nothing in case 6 / 7:14 ¶ 14, As it's objective was embeded in the general objective of the workshop... in case 7 / 8:13 ¶ 13, nothing in case 8 / 9:14 ¶ 14, It's all good. in case 9 / 10:14 ¶ 14, That it was introduced second, and on the second day. Instrument 1 and... in case 10 / 14:13 ¶ 13, it is little bit early to introduce social-ecological integration in t... in case 14 / 15:14 ¶ 14, - in case 15 / 16:13 ¶ 13, I really like the Sponge instrument, it brings community togheter in a... in case 16 / 17:14 ¶ 14, - in case 17 / 18:13 ¶ 13, I think it is a tool that easy to apply theoretically, but difficult p... in case 18 / 19:13 ¶ 13, w in case 19 / 21:13 ¶ 13, - in case 21 / 22:13 ¶ 13, The Sponge lacked some context as well, but when put together with the... in case 22 / 23:13 ¶ 13, I think we didn't have enough information on the site to really maxi... in case 23 / 24:13 ¶ 13, Somehow rigid and focus on

area stock. Maybe a system of area densitie... in case 24 / 25:14 ¶ 14, Nothing. in case 25 / 26:14 ¶ 14, nothing in case 26

● Q14-spon-improve

Comment: by Claudiu Forgaci

| *What would you improve in the Sponge?*

22 Quotations:

1:15 ¶ 15, - in case 1 / 2:14 ¶ 14, I think that the multifunctionality principle should be more explicit in case 2 / 3:15 ¶ 15, / in case 3 / 4:15 ¶ 15, we received many information during morning seminar section on methods... in case 4 / 5:14 ¶ 14, The sponge gave us a better idea of the direction of the project.. we... in case 5 / 6:14 ¶ 14, Nothing in case 6 / 7:15 ¶ 15, A general introduction of all instruments before the start of the work... in case 7 / 8:14 ¶ 14, nothing in case 8 / 9:15 ¶ 15, The ecological part can also be considered as a new layer. in case 9 / 10:15 ¶ 15, Not sure. in case 10 / 14:14 ¶ 14, Do not mention social-ecological integration here to avoid confusion,... in case 14 / 15:15 ¶ 15, - in case 15 / 16:14 ¶ 14, Again, how to connect the sponge in the 3d dimensional direction and n... in case 16 / 17:15 ¶ 15, introduce the 4 tools at first glance. in case 17 / 18:14 ¶ 14, I think that for applying sponge, specifically to the social dimension... in case 18 / 19:14 ¶ 14, e in case 19 / 21:14 ¶ 14, - in case 21 / 22:14 ¶ 14, I would provide some theoretical context. Why the Sponge? Why are we u... in case 22 / 23:14 ¶ 14, It should be the first step. in case 23 / 24:14 ¶ 14, Maybe sometimes too rigid. I would like to see uncertainty as part of... in case 24 / 25:15 ¶ 15, I would go deeper in the very small scale interventions. Such as rainw... in case 25 / 26:15 ¶ 15, I would add more background of policy that activates these sort of pra... in case 26

● Q15-spon-obs

Comment: by Claudiu Forgaci

| *Please write down if you have any other observations or recommendations for the Sponge.*

8 Quotations:

1:16 ¶ 16, - in case 1 / 3:16 ¶ 16, Identifying the most important spaces is the first step. Before doing... in case 3 / 4:16 ¶ 16, none in case 4 / 10:16 ¶ 16, The above. in case 10 / 15:16 ¶ 16, - in case 15 / 17:16 ¶ 16, In a practical matter, using the list of spaces - Actions could be add... in case 17 / 25:16 ¶ 16, I totally like the Sponge for the best and find the most useful. In ge... in case 25 / 26:16 ¶ 16, I observed it is both design and a technical tool. From this perspecti... in case 26

● Q17_1-intg-rate-easy

Comment: by Claudiu Forgaci

| *Please rate from 1 to 10 the following statements: - The Integrator was easy to use.*

20 Quotations:

1:17 ¶ 17, 7 in case 1 / 2:15 ¶ 15, 10 in case 2 / 3:17 ¶ 17, 5 in case 3 / 4:17 ¶ 17, 8 in case 4 / 5:15 ¶ 15, 7 in case 5 / 6:15 ¶ 15, 8 in case 6 / 7:16 ¶ 16, 8 in case 7 / 8:15 ¶ 15, 6 in case 8 / 9:16 ¶ 16, 10 in case 9 / 10:17 ¶ 17, 6 in case 10 / 14:15 ¶ 15, 7 in case 14 / 15:17 ¶ 17, 9 in case 15 / 16:15 ¶ 15, 4 in case 16 / 17:17 ¶ 17, 8 in case 17 / 18:15 ¶ 15, 9 in case 18 / 21:15 ¶ 15, 8 in case 21 / 22:15 ¶ 15, 10 in case 22 / 23:15 ¶ 15, 6 in case 23 / 24:15 ¶ 15, 8 in case 24 / 26:17 ¶ 17, 5 in case 26

● Q17_2-intg-rate-useful

Comment: by Claudiu Forgaci

Please rate from 1 to 10 the following statements: - The Integrator was useful for my design proposal.

20 Quotations:

1:18 ¶ 18, 7 in case 1 / 2:16 ¶ 16, 10 in case 2 / 3:18 ¶ 18, 10 in case 3 / 4:18 ¶ 18, 7 in case 4 / 5:16 ¶ 16, 4 in case 5 / 6:16 ¶ 16, 9 in case 6 / 7:17 ¶ 17, 7 in case 7 / 8:16 ¶ 16, 6 in case 8 / 9:17 ¶ 17, 9 in case 9 / 10:18 ¶ 18, 8 in case 10 / 14:16 ¶ 16, 9 in case 14 / 15:18 ¶ 18, 8 in case 15 / 16:16 ¶ 16, 6 in case 16 / 17:18 ¶ 18, 8 in case 17 / 18:16 ¶ 16, 8 in case 18 / 21:16 ¶ 16, 8 in case 21 / 22:16 ¶ 16, 10 in case 22 / 23:16 ¶ 16, 6 in case 23 / 24:16 ¶ 16, 8 in case 24 / 26:18 ¶ 18, 5 in case 26

● Q18_1-intg-diff-synconflconn

Comment: by Claudiu Forgaci

Please rate the following three aspects of the Integrator according to their difficulty. - Identifying synergies and conflicts between the elements of The Connector.

20 Quotations:

1:19 ¶ 19, Easy in case 1 / 2:17 ¶ 17, Difficult in case 2 / 3:19 ¶ 19, Neither difficult nor easy in case 3 / 4:19 ¶ 19, Easy in case 4 / 5:17 ¶ 17, Neither difficult nor easy in case 5 / 6:17 ¶ 17, Easy in case 6 / 7:18 ¶ 18, Easy in case 7 / 8:17 ¶ 17, Neither difficult nor easy in case 8 / 9:18 ¶ 18, Easy in case 9 / 10:19 ¶ 19, Easy in case 10 / 14:17 ¶ 17, Neither difficult nor easy in case 14 / 15:19 ¶ 19, Neither difficult nor easy in case 15 / 16:17 ¶ 17, Easy in case 16 / 17:19 ¶ 19, Neither difficult nor easy in case 17 / 18:17 ¶ 17, Difficult in case 18 / 21:17 ¶ 17, Neither difficult nor easy in case 21 / 22:17 ¶ 17, Easy in case 22 / 23:17 ¶ 17, Neither difficult nor easy in case 23 / 24:17 ¶ 17, Easy in case 24 / 26:19 ¶ 19, Neither difficult nor easy in case 26

● Q18_2-intg-diff-synconflspon

Comment: by Claudiu Forgaci

Please rate the following three aspects of the Integrator according to their difficulty. - Identifying synergies and conflicts between the elements of The Sponge.

20 Quotations:

1:20 ¶ 20, Easy in case 1 / 2:18 ¶ 18, Neither difficult nor easy in case 2 / 3:20 ¶ 20, Neither difficult nor easy in case 3 / 4:20 ¶ 20, Easy in case 4 / 5:18 ¶ 18, Neither difficult nor easy in case 5 / 6:18 ¶ 18, Easy in case 6 / 7:19 ¶ 19, Easy in case 7 / 8:18 ¶ 18, Neither difficult nor easy in case 8 / 9:19 ¶ 19, Easy in case 9 / 10:20 ¶ 20, Easy in case 10 / 14:18 ¶ 18, Easy in case 14 / 15:20 ¶ 20, Neither difficult nor easy in case 15 / 16:18 ¶ 18, Neither difficult nor easy in case 16 / 17:20 ¶ 20, Neither difficult nor easy in case 17 / 18:18 ¶ 18, Difficult in case 18 / 21:18 ¶ 18, Neither difficult nor easy in case 21 / 22:18 ¶ 18, Easy in case 22 / 23:18 ¶ 18, Neither difficult nor easy in case 23 / 24:18 ¶ 18, Easy in case 24 / 26:20 ¶ 20, Easy in case 26

● Q18_3-intg-diff-synconflconnnspon

Comment: by Claudiu Forgaci

Please rate the following three aspects of the Integrator according to their difficulty. -
Identifying synergies and conflicts between the elements of The Connector and The Sponge.

20 Quotations:

1:21 ¶ 21, Easy in case 1 / 2:19 ¶ 19, Neither difficult nor easy in case 2 / 3:21 ¶ 21, Neither difficult nor easy in case 3 / 4:21 ¶ 21, Easy in case 4 / 5:19 ¶ 19, Neither difficult nor easy in case 5 / 6:19 ¶ 19, Neither difficult nor easy in case 6 / 7:20 ¶ 20, Easy in case 7 / 8:19 ¶ 19, Neither difficult nor easy in case 8 / 9:20 ¶ 20, Easy in case 9 / 10:21 ¶ 21, Easy in case 10 / 14:19 ¶ 19, Easy in case 14 / 15:21 ¶ 21, Easy in case 15 / 16:19 ¶ 19, Difficult in case 16 / 17:21 ¶ 21, Neither difficult nor easy in case 17 / 18:19 ¶ 19, Difficult in case 18 / 21:19 ¶ 19, Neither difficult nor easy in case 21 / 22:19 ¶ 19, Easy in case 22 / 23:19 ¶ 19, Neither difficult nor easy in case 23 / 24:19 ¶ 19, Neither difficult nor easy in case 24 / 26:21 ¶ 21, Easy in case 26

● Q19-intg-like

Comment: by Claudiu Forgaci

What did you like about the Integrator?

20 Quotations:

1:22 ¶ 22, can make ud rethinking in the whole site in case 1 / 2:20 ¶ 20, It helps to view connectors and the sponge together. It makes you refl... in case 2 / 3:22 ¶ 22, / in case 3 / 4:22 ¶ 22, I think it's a good way to re-investigate the design proposal we did... in case 4 / 5:20 ¶ 20, The integrator might be useful to focus on conflicts we might have tho... in case 5 / 6:20 ¶ 20, It makes you thing about the last instruments and integrate them as a... in case 6 / 7:21 ¶ 21, Explanation and implementation in case 7 / 8:20 ¶ 20, it got up the the two tools together in case 8 / 9:21 ¶ 21, From this instrument, you can get to know where to improve the site. in case 9 / 10:22 ¶ 22, The fact that for us trained on design, the integration works fluently... in case 10 / 14:20 ¶ 20, It makes relations between spatial elements of connector and open spac... in case 14 / 15:22 ¶ 22, It was useful to have a better understanding of how the previous tools... in case 15 / 16:20 ¶ 20, It is a really important part of the design exercise in case 16 / 17:22 ¶ 22, it is a tool to measure the performance of the other tools in case 17 / 18:20 ¶ 20, It is a very nice tool that helps to make things work together. in case 18 / 21:20 ¶ 20, - in case 21 / 22:20 ¶ 20, I liked that it solves the problem between the previous two tools. in case 22 / 23:20 ¶ 20, We didn't really get to use it properly because we naturally integrate... in case 23 / 24:20 ¶ 20, Interesting as a tool to go back to the previous work and focus on pot... in case 24 / 26:22 ¶ 22, It showed us how to layer our proposals in the way of I Surf design wo... in case 26

● Q20-intg-dislike

Comment: by Claudiu Forgaci

What did you dislike about the Integrator?

20 Quotations:

1:23 ¶ 23, To be honest, I think this instrument a bit formalism in case 1 / 2:21 ¶ 21, I think that the concept was not very clear in the beggining in case 2 / 3:23 ¶ 23, / in case 3 / 4:23 ¶ 23, - in case 4 / 5:21 ¶ 21, We might have akipped this instrument because we thought we figured it... in case 5 / 6:21 ¶ 21, Nothing in case 6 / 7:22 ¶ 22, Nothing in case 7 / 8:21 ¶ 21, nothing in case 8 / 9:22 ¶ 22, It's all good. But I'm always thinking with a fixed strategy of design... in case 9 / 10:23 ¶ 23, That there was not enough mention about the possible non spatial integ... in case 10 / 14:21 ¶ 21, The existence of Integrator is necessary, while, it is too intentional... in case 14 / 15:23 ¶ 23, It got a bit messy due to various overlaps between the connector and t... in case 15 / 16:21 ¶ 21, The Integrator is sometimes objective, like a conflict between the ele... in case 16 / 17:23 ¶ 23, - in case 17 / 18:21 ¶ 21, But it is a tool that is quite difficult to apply cause it requires a... in case 18 / 21:21 ¶ 21, - in case 21 / 22:21 ¶ 21, I didn't like the fact that it was introduced after the first two inst... in case 22 / 23:21 ¶ 21, It is hard to separate it from the sponge because when you are thinkin... in case 23 / 24:21 ¶ 21, Sometimes difficult to use. in case 24 / 26:23 ¶ 23, It was a little abstract. in case 26

● Q21-intg-improve

Comment: by Claudiu Forgaci

| *What would you improve in the Integrator?*

20 Quotations:

1:24 ¶ 24, not make this part a independent instrument, I think it's better to u... in case 1 / 2:22 ¶ 22, nothing in case 2 / 3:24 ¶ 24, / in case 3 / 4:24 ¶ 24, more example will help to understand the intension of this instrument. in case 4 / 5:22 ¶ 22, Making it clear how this is an instrument on its own. Arent we suppose... in case 5 / 6:22 ¶ 22, Try to understand the aspects of the current situation and aspects tha... in case 6 / 7:23 ¶ 23, Nothing in case 7 / 8:22 ¶ 22, nothing in case 8 / 9:23 ¶ 23, It's easy to use and good strategy but maybe the planner can have one... in case 9 / 10:24 ¶ 24, It had no map associated. This made it difficult to see this instrumen... in case 10 / 14:22 ¶ 22, Give relative vague definition, make room for designers to image. in case 14 / 15:24 ¶ 24, - in case 15 / 16:22 ¶ 22, The conflicts between the elements of the Sponge is a bit more complic... in case 16 / 17:24 ¶ 24, - in case 17 / 18:22 ¶ 22, I would introduce it together with different methods of stakeholder (n... in case 18 / 21:22 ¶ 22, - in case 21 / 22:22 ¶ 22, I feel like it would have been better if all instruments were introduc... in case 22 / 23:22 ¶ 22, I don't know really. in case 23 / 24:22 ¶ 22, I dont know. in case 24 / 26:24 ¶ 24, - in case 26

● Q22-intg-obs

Comment: by Claudiu Forgaci

| *Please write down if you have any other observations or recommendations for the instrument Integrator.*

9 Quotations:

1:25 ¶ 25, - in case 1 / 3:25 ¶ 25, As already mentioned: in my belief, the conflict does not arise when o... in case 3 / 4:25 ¶ 25, - in case 4 / 5:23 ¶ 23, I would say that maybe to have the instruments work better on us, it w... in case 5 / 10:25 ¶ 25, the above in case 10 / 15:25 ¶ 25, - in case 15 / 17:25 ¶ 25, - in case 17 / 21:23 ¶ 23, - in case 21 / 26:25 ¶ 25, - in case 26

● Q24_1-scal-rate-easy

Comment: by Claudiu Forgaci

| *Please rate from 1-10 the following statements: - The Scaler was easy to use.*

20 Quotations:

1:26 ¶ 26, 8 in case 1 / 2:23 ¶ 23, 8 in case 2 / 3:26 ¶ 26, 5 in case 3 / 4:26 ¶ 26, 8 in case 4 / 5:24 ¶ 24, 9 in case 5 / 6:23 ¶ 23, 8 in case 6 / 7:24 ¶ 24, 7 in case 7 / 8:23 ¶ 23, 7 in case 8 / 9:24 ¶ 24, 10 in case 9 / 10:26 ¶ 26, 10 in case 10 / 14:23 ¶ 23, 10 in case 14 / 15:26 ¶ 26, 6 in case 15 / 16:23 ¶ 23, 8 in case 16 / 17:26 ¶ 26, 9 in case 17 / 18:23 ¶ 23, 9 in case 18 / 21:24 ¶ 24, 10 in case 21 / 22:23 ¶ 23, 6 in case 22 / 23:23 ¶ 23, 7 in case 23 / 24:23 ¶ 23, 10 in case 24 / 26:26 ¶ 26, 8 in case 26

● Q24_2-scal-rate-useful

Comment: by Claudiu Forgaci

Please rate from 1-10 the following statements: - The Scaler was useful for my design proposal.

20 Quotations:

1:27 ¶ 27, 8 in case 1 / 2:24 ¶ 24, 10 in case 2 / 3:27 ¶ 27, 10 in case 3 / 4:27 ¶ 27, 7 in case 4 / 5:25 ¶ 25, 9 in case 5 / 6:24 ¶ 24, 10 in case 6 / 7:25 ¶ 25, 8 in case 7 / 8:24 ¶ 24, 7 in case 8 / 9:25 ¶ 25, 9 in case 9 / 10:27 ¶ 27, 10 in case 10 / 14:24 ¶ 24, 10 in case 14 / 15:27 ¶ 27, 7 in case 15 / 16:24 ¶ 24, 7 in case 16 / 17:27 ¶ 27, 9 in case 17 / 18:24 ¶ 24, 8 in case 18 / 21:25 ¶ 25, 10 in case 21 / 22:24 ¶ 24, 5 in case 22 / 23:24 ¶ 24, 7 in case 23 / 24:24 ¶ 24, 10 in case 24 / 26:27 ¶ 27, 5 in case 26

● Q25_1-scal-diff-listscales

Comment: by Claudiu Forgaci

Please rank the following three aspects of the Scaler in the order of their difficulty. - Listing and classifying the scales of the project

20 Quotations:

1:28 ¶ 28, Easy to use in case 1 / 2:25 ¶ 25, Easy to use in case 2 / 3:28 ¶ 28, Neither difficult nor easy in case 3 / 4:28 ¶ 28, Easy to use in case 4 / 5:26 ¶ 26, Easy to use in case 5 / 6:25 ¶ 25, Neither difficult nor easy in case 6 / 7:26 ¶ 26, Easy to use in case 7 / 8:25 ¶ 25, Neither difficult nor easy in case 8 / 9:26 ¶ 26, Easy to use in case 9 / 10:28 ¶ 28, Easy to use in case 10 / 14:25 ¶ 25, Easy to use in case 14 / 15:28 ¶ 28, Neither difficult nor easy in case 15 / 16:25 ¶ 25, Easy to use in case 16 / 17:28 ¶ 28, Easy to use in case 17 / 18:25 ¶ 25, Difficult in case 18 / 21:26 ¶ 26, Difficult in case 21 / 22:25 ¶ 25, Neither difficult nor easy in case 22 / 23:25 ¶ 25, Easy to use in case 23 / 24:25 ¶ 25, Easy to use in case 24 / 26:28 ¶ 28, Easy to use in case 26

● Q25_2-scal-diff-hierarchy

Comment: by Claudiu Forgaci

Please rank the following three aspects of the Scaler in the order of their difficulty. - Identifying the scale of focus, scale(s) of constraints and scale(s) of components

20 Quotations:

1:29 ¶ 29, Easy to use in case 1 / 2:26 ¶ 26, Easy to use in case 2 / 3:29 ¶ 29, Neither difficult nor easy in case 3 / 4:29 ¶ 29, Easy to use in case 4 / 5:27 ¶ 27, Easy to use in case 5 / 6:26 ¶ 26, Neither difficult nor easy in case 6 / 7:27 ¶ 27, Easy to use in case 7 / 8:26 ¶ 26, Neither difficult nor easy in case 8 / 9:27 ¶ 27, Easy to use in case 9 / 10:29 ¶ 29, Easy to use in case 10 / 14:26 ¶ 26, Neither difficult nor easy in case 14 / 15:29 ¶ 29, Easy to use in case 15 / 16:26 ¶ 26, Easy to use in case 16 / 17:29 ¶ 29, Easy to use in case 17 / 18:26 ¶ 26, Difficult in case 18 / 21:27 ¶ 27, Neither difficult nor easy in case 21 / 22:26 ¶ 26, Neither difficult nor easy in case 22 / 23:26 ¶ 26, Neither difficult nor easy in case 23 / 24:26 ¶ 26, Easy to use in case 24 / 26:29 ¶ 29, Difficult in case 26

● Q25_3-scal-diff-crssscal

Comment: by Claudiu Forgaci

Please rank the following three aspects of the Scaler in the order of their difficulty. - Identifying cross-scalar (inter)dependencies

20 Quotations:

1:30 ¶ 30, Easy to use in case 1 / 2:27 ¶ 27, Easy to use in case 2 / 3:30 ¶ 30, Neither difficult nor easy in case 3 / 4:30 ¶ 30, Easy to use in case 4 / 5:28 ¶ 28, Easy to use in case 5 / 6:27 ¶ 27, Neither difficult nor easy in case 6 / 7:28 ¶ 28, Easy to use in case 7 / 8:27 ¶ 27, Neither difficult nor easy in case 8 / 9:28 ¶ 28, Easy to use in case 9 / 10:30 ¶ 30, Easy to use in case 10 / 14:27 ¶ 27, Difficult in case 14 / 15:30 ¶ 30, Neither difficult nor easy in case 15 / 16:27 ¶ 27, Difficult in case 16 / 17:30 ¶ 30, Neither difficult nor easy in case 17 / 18:27 ¶ 27, Difficult in case 18 / 21:28 ¶ 28, Difficult in case 21 / 22:27 ¶ 27, Neither difficult nor easy in case 22 / 23:27 ¶ 27, Neither difficult nor easy in case 23 / 24:27 ¶ 27, Easy to use in case 24 / 26:30 ¶ 30, Difficult in case 26

● Q26-scal-like

Comment: by Claudiu Forgaci

| *What did you like about the Scaler?*

20 Quotations:

1:31 ¶ 31, make the design more logical in case 1 / 2:28 ¶ 28, It helps to see the broader picture in case 2 / 3:31 ¶ 31, / in case 3 / 4:31 ¶ 31, I like how it help us to see all of the design implements work togethe... in case 4 / 5:29 ¶ 29, The scaler helped us clear our main idea and vision of the project.. in case 5 / 6:28 ¶ 28, Do not allow the designers to feel the importance of the design in dif... in case 6 / 7:29 ¶ 29, Explanation and application in case 7 / 8:28 ¶ 28, its nice and makes you have a more holistic approach to things in case 8 / 9:29 ¶ 29, The scaler tells clear the step of making planning and how to zoom in... in case 9 / 10:31 ¶ 31, It made explicit what we did implicitly. It forced the whole site gro... in case 10 / 14:28 ¶ 28, it reminds designers to think in detail, and engineers to think in lar... in case 14 / 15:31 ¶ 31, It helps to understand the main components of the proposal and develop... in case 15 / 16:28 ¶ 28, The Scale help to put everything into perspective. in case 16 / 17:31 ¶ 31, Gives you a wider perspective in case 17 / 18:28 ¶ 28, It is a nice tool. in case 18 / 21:29 ¶ 29, I never thought about the scaler before, and I think that was a weak p... in case 21 / 22:28 ¶ 28, It is very easy to understand this instrument. in case 22 / 23:28 ¶ 28, It leads to think about stages of the project or differentiate between... in case 23 / 24:28 ¶ 28, For me the most interesting one. It concentrates in a clear 3 step cat... in case 24 / 26:31 ¶ 31, It was useful to analyze the impact area of the specific interventions... in case 26

● Q27-scal-dislike

Comment: by Claudiu Forgaci

| *What did you dislike about the Scaler?*

20 Quotations:

1:32 ¶ 32, - in case 1 / 2:29 ¶ 29, nothing in case 2 / 3:32 ¶ 32, / in case 3 / 4:32 ¶ 32, - in case 4 / 5:30 ¶ 30, Nothing in case 5 / 6:29 ¶ 29, Nothing in case 6 / 7:30 ¶ 30, it came late into the design process in case 7 / 8:29 ¶ 29, it came a bit too late in case 8 / 9:30 ¶ 30, It's all good. in case 9 / 10:32 ¶ 32, The fact that there were no maps for it. Maps on different scales coul... in case 10 / 14:29 ¶ 29, it appears in late stage of design, which could make some stress to ad... in case 14 / 15:32 ¶ 32, Being introduced as the last tool it is more useful when we have a top... in case 15 / 16:29 ¶ 29, I found hard to identify cross scalar interdependencies. in case 16 / 17:32 ¶ 32, - in case 17 / 18:29 ¶ 29, I like it. in case 18 / 21:30 ¶ 30, - in case 21 / 22:29 ¶ 29, The fact that it was introduced in the end of the workshop. in case 22 / 23:29 ¶ 29, Nothing in case 23 / 24:29 ¶ 29, Everything was good for me. in case 24 / 26:32 ¶ 32, - in case 26

● Q28-scal-improve

Comment: by Claudiu Forgaci

| *What would you improve in the Scaler?*

20 Quotations:

1:33 ¶ 33, - in case 1 / 2:30 ¶ 30, nothing in case 2 / 3:33 ¶ 33, / in case 3 / 4:33 ¶ 33, I understand the order arrangement of all instruments. somehow toward... in case 4 / 5:31 ¶ 31, Nothing in case 5 / 6:30 ¶ 30, It can also be the first instrument to be used, as well as the last on... in case 6 / 7:31 ¶ 31, Perhaps this could be the first instrument. in case 7 / 8:30 ¶ 30, come up a bit early than just the last day after formulating our ideas in case 8 / 9:31 ¶ 31, I don't know in case 9 / 10:33 ¶ 33, The integration of actors dimensions of scalability. in case 10 / 14:30 ¶ 30, Keep it appear throughout the design. in case 14 / 15:33 ¶ 33, - in case 15 / 16:30 ¶ 30, Our design response to the Scaler was the replicability of the system.... in case 16 / 17:33 ¶ 33, The cross-scalar dependencies related to processes and governance. in case 17 / 18:30 ¶ 30, Nothing in case 18 / 21:31 ¶ 31, - in case 21 / 22:30 ¶ 30, Again, I think that looking at all four instruments simultaneously wou... in case 22 / 23:30 ¶ 30, I think it required a little more time to be able to plan the implemen... in case 23 / 24:30 ¶ 30, Maybe integrate the fact that scales change regarding the view point... in case 24 / 26:33 ¶ 33, - in case 26

● Q29-scal-obs

Comment: by Claudiu Forgaci

| *Please write down if you have any other observations or recommendations for the instrument Scaler.*

9 Quotations:

1:34 ¶ 34, - in case 1 / 2:31 ¶ 31, This should had been the first instrument to use. Understanding the ov... in case 2 / 3:34 ¶ 34, The tree previous instruments can be used on each scale, ofcourse with... in case 3 / 4:34 ¶ 34, - in case 4 / 10:34 ¶ 34, The above in case 10 / 15:34 ¶ 34, - in case 15 / 17:34 ¶ 34, - in case 17 / 21:32 ¶ 32, - in case 21 / 26:34 ¶ 34, - in case 26

● Q3_1-conn-rate-easy

Comment: by Claudiu Forgaci

| *Please rate from 1 to 10 the following statements: - The Connector was easy to use.*

26 Quotations:

1:1 ¶ 1, 8 in case 1 / 2:1 ¶ 1, 10 in case 2 / 3:1 ¶ 1, 5 in case 3 / 4:1 ¶ 1, 9 in case 4 / 5:1 ¶ 1, 7 in case 5 / 6:1 ¶ 1, 9 in case 6 / 7:1 ¶ 1, 6 in case 7 / 8:1 ¶ 1, 8 in case 8 / 9:1 ¶ 1, 10 in case 9 / 10:1 ¶ 1, 8 in case 10 / 11:1 ¶ 1, 6 in case 11 / 12:1 ¶ 1, 8 in case 12 / 13:1 ¶ 1, 6 in case 13 / 14:1 ¶ 1, 7 in case 14 / 15:1 ¶ 1, 9 in case 15 / 16:1 ¶ 1, 8 in case 16 / 17:1 ¶ 1, 7 in case 17 / 18:1 ¶ 1, 8 in case 18 / 19:1 ¶ 1, 1 in case 19 / 20:1 ¶ 1, 7 in case 20 / 21:1 ¶ 1, 9 in case 21 / 22:1 ¶ 1, 7 in case 22 / 23:1 ¶ 1, 9 in case 23 / 24:1 ¶ 1, 4 in case 24 / 25:1 ¶ 1, 7 in case 25 / 26:1 ¶ 1, 7 in case 26

● Q3_2-conn-rate-useful

Comment: by Claudiu Forgaci

| *Please rate from 1 to 10 the following statements: - The Connector was useful for my team's design proposal.*

26 Quotations:

1:2 ¶ 2, 7 in case 1 / 2:2 ¶ 2, 10 in case 2 / 3:2 ¶ 2, 10 in case 3 / 4:2 ¶ 2, 10 in case 4 / 5:2 ¶ 2, 7 in case 5 / 6:2 ¶ 2, 10 in case 6 / 7:2 ¶ 2, 8 in case 7 / 8:2 ¶ 2, 8 in case 8 / 9:2 ¶ 2, 9 in case 9 / 10:2 ¶ 2, 8 in case 10 / 11:2 ¶ 2, 7 in case 11 / 12:2 ¶ 2, 10 in case 12 / 13:2 ¶ 2, 6 in case 13 / 14:2 ¶ 2, 8 in case 14 / 15:2 ¶ 2, 8 in case 15 / 16:2 ¶ 2, 5 in case 16 / 17:2 ¶ 2, 7 in case 17 / 18:2 ¶ 2, 10 in case 18 / 19:2 ¶ 2, 1 in case 19 / 20:2 ¶ 2, 8 in case 20 / 21:2 ¶ 2, 10 in case 21 / 22:2 ¶ 2, 10 in case 22 / 23:2 ¶ 2, 8 in case 23 / 24:2 ¶ 2, 4 in case 24 / 25:2 ¶ 2, 10 in case 25 / 26:2 ¶ 2, 10 in case 26

● Q31_1-inst-rank-conn

Comment: by Claudiu Forgaci

Rank the four instruments according to your preference (with the 1st as the most liked and the 4th as the least liked). Drag the instruments to reposition them in the list. - The Connector

19 Quotations:

1:35 ¶ 35, 1 in case 1 / 2:32 ¶ 32, 2 in case 2 / 3:35 ¶ 35, 3 in case 3 / 5:32 ¶ 32, 3 in case 5 / 6:31 ¶ 31, 3 in case 6 / 7:32 ¶ 32, 2 in case 7 / 8:31 ¶ 31, 2 in case 8 / 9:32 ¶ 32, 4 in case 9 / 10:35 ¶ 35, 4 in case 10 / 14:31 ¶ 31, 4 in case 14 / 15:35 ¶ 35, 2 in case 15 / 16:31 ¶ 31, 3 in case 16 / 17:35 ¶ 35, 4 in case 17 / 18:31 ¶ 31, 3 in case 18 / 21:33 ¶ 33, 3 in case 21 / 22:31 ¶ 31, 3 in case 22 / 23:31 ¶ 31, 2 in case 23 / 24:31 ¶ 31, 4 in case 24 / 26:35 ¶ 35, 2 in case 26

● Q31_2-inst-rank-spon

Comment: by Claudiu Forgaci

Rank the four instruments according to your preference (with the 1st as the most liked and the 4th as the least liked). Drag the instruments to reposition them in the list. - The Sponge

19 Quotations:

1:36 ¶ 36, 2 in case 1 / 2:33 ¶ 33, 3 in case 2 / 3:36 ¶ 36, 4 in case 3 / 5:33 ¶ 33, 1 in case 5 / 6:32 ¶ 32, 1 in case 6 / 7:33 ¶ 33, 1 in case 7 / 8:32 ¶ 32, 3 in case 8 / 9:33 ¶ 33, 1 in case 9 / 10:36 ¶ 36, 1 in case 10 / 14:32 ¶ 32, 2 in case 14 / 15:36 ¶ 36, 3 in case 15 / 16:32 ¶ 32, 1 in case 16 / 17:36 ¶ 36, 2 in case 17 / 18:32 ¶ 32, 2 in case 18 / 21:34 ¶ 34, 1 in case 21 / 22:32 ¶ 32, 2 in case 22 / 23:32 ¶ 32, 1 in case 23 / 24:32 ¶ 32, 3 in case 24 / 26:36 ¶ 36, 1 in case 26

● Q31_3-inst-rank-intg

Comment: by Claudiu Forgaci

Rank the four instruments according to your preference (with the 1st as the most liked and the 4th as the least liked). Drag the instruments to reposition them in the list. - The Integrator

19 Quotations:

1:37 ¶ 37, 4 in case 1 / 2:34 ¶ 34, 4 in case 2 / 3:37 ¶ 37, 1 in case 3 / 5:34 ¶ 34, 4 in case 5 / 6:33 ¶ 33, 4 in case 6 / 7:34 ¶ 34, 4 in case 7 / 8:33 ¶ 33, 1 in case 8 / 9:34 ¶ 34, 2 in case 9 / 10:37 ¶ 37, 2 in case 10 / 14:33 ¶ 33, 3 in case 14 / 15:37 ¶ 37, 1 in case 15 / 16:33 ¶ 33, 4 in case 16 / 17:37 ¶ 37, 3 in case 17 / 18:33 ¶ 33, 1 in case 18 / 21:35 ¶ 35, 4 in case 21 / 22:33 ¶ 33, 1 in case 22 / 23:33 ¶ 33, 4 in case 23 / 24:33 ¶ 33, 2 in case 24 / 26:37 ¶ 37, 3 in case 26

● Q31_4-inst-rank-scal

Comment: by Claudiu Forgaci

Rank the four instruments according to your preference (with the 1st as the most liked and the 4th as the least liked). Drag the instruments to reposition them in the list. - The Scaler

19 Quotations:

1:38 ¶ 38, 3 in case 1 / 2:35 ¶ 35, 1 in case 2 / 3:38 ¶ 38, 2 in case 3 / 5:35 ¶ 35, 2 in case 5 / 6:34 ¶ 34, 2 in case 6 / 7:35 ¶ 35, 3 in case 7 / 8:34 ¶ 34, 4 in case 8 / 9:35 ¶ 35, 3 in case 9 / 10:38 ¶ 38, 3 in case 10 / 14:34 ¶ 34, 1 in case 14 / 15:38 ¶ 38, 4 in case 15 / 16:34 ¶ 34, 2 in case 16 / 17:38 ¶ 38, 1 in case 17 / 18:34 ¶ 34, 4 in case 18 / 21:36 ¶ 36, 2 in case 21 / 22:34 ¶ 34, 4 in case 22 / 23:34 ¶ 34, 3 in case 23 / 24:34 ¶ 34, 1 in case 24 / 26:38 ¶ 38, 4 in case 26

● Q32-inst-drop

Comment: by Claudiu Forgaci

Can any of the four instruments be left out? If yes, which one?

20 Quotations:

1:39 ¶ 39, Integrator in case 1 / 2:36 ¶ 36, no in case 2 / 3:39 ¶ 39, No in case 3 / 4:35 ¶ 35, no in case 4 / 5:36 ¶ 36, The integrator in case 5 / 6:35 ¶ 35, The integrator could be a longer period for reflections about the other... in case 6 / 7:36 ¶ 36, The integrator is important but helped the least in the design process... in case 7 / 8:35 ¶ 35, no in case 8 / 9:36 ¶ 36, The connector. Because it is similar to the sponge but not as comprehensive... in case 9 / 10:39 ¶ 39, If necessary, the integrator. It is implied in the sponge and the integrator... in case 10 / 14:35 ¶ 35, I would say connector. It appears in the first stage, while during integration... in case 14 / 15:39 ¶ 39, nope in case 15 / 16:35 ¶ 35, The Integrator seems to me a bit too obvious. in case 16 / 17:39 ¶ 39, The Connector (is almost the same as the Integrator). in case 17 / 18:35 ¶ 35, Scaler because integrator May partly replace it. in case 18 / 21:37 ¶ 37, NO. in case 21 / 22:35 ¶ 35, No in case 22 / 23:35 ¶ 35, The integrator comes naturally and it's hard to separate from the sponge... in case 23 / 24:35 ¶ 35, No in case 24 / 26:39 ¶ 39, any in case 26

● Q33-inst-missing

Comment: by Claudiu Forgaci

Is there something missing from the set of instruments?

20 Quotations:

1:40 ¶ 40, - in case 1 / 2:37 ¶ 37, understanding social-ecological resilience is also depending on unders... in case 2 / 3:40 ¶ 40, No in case 3 / 4:36 ¶ 36, no in case 4 / 5:37 ¶ 37, An introduction to the whole set of instruments and maybe explaining them... in case 5 / 6:36 ¶ 36, No. in case 6 / 7:37 ¶ 37, Perhaps something to induce the user to reflect more about urban density... in case 7 / 8:36 ¶ 36, no in case 8 / 9:37 ¶ 37, a self critical instrument after the steps. in case 9 / 10:40 ¶ 40, The incorporation of time on space. In other words, the integration of... in case 10 / 14:36 ¶ 36, feed people, 's demand or guide people, 's demand. It seems like public... in case 14 / 15:40 ¶ 40, - in case 15 / 16:36 ¶ 36, Maybe an analyse about the economical aspect of the city, about the instruments... in case 16 / 17:40 ¶ 40, Pushing more Governance schemes. in case 17 / 18:36 ¶ 36, I think methodologies for studying and analyzing the cases are missed. in case 18 / 21:38 ¶ 38, No in case 21 / 22:36 ¶ 36, I don't know, maybe that is something to discuss on the next workshop. in case 22 / 23:36 ¶ 36, Maybe a first overview of the area, that is not exactly the sponge because... in case 23 / 24:36 ¶ 36, No in case 24 / 26:40 ¶ 40, not at all. all of them are elaborately chosen and well established things... in case 26

● Q34_1-inst-order-conn

Comment: by Claudiu Forgaci

Did you find the order of the instruments correct? If not, rearrange them below in the order that you think it would have worked better. If you agree with the proposed order, leave the list below unchanged. - The Connector

14 Quotations:

1:41 ¶ 41, 1 in case 1 / 2:38 ¶ 38, 2 in case 2 / 3:41 ¶ 41, 2 in case 3 / 4:37 ¶ 37, 2 in case 4 / 5:38 ¶ 38, 1 in case 5 / 7:38 ¶ 38, 2 in case 7 / 10:41 ¶ 41, 2 in case 10 / 14:37 ¶ 37, 2 in case 14 / 17:41 ¶ 41, 4 in case 17 / 18:37 ¶ 37, 2 in case 18 / 21:39 ¶ 39, 1 in case 21 / 22:37 ¶ 37, 3 in case 22 / 23:37 ¶ 37, 2 in case 23 / 26:41 ¶ 41, 2 in case 26

● Q34_2-inst-order-spon

Comment: by Claudiu Forgaci

Did you find the order of the instruments correct? If not, rearrange them below in the order that you think it would have worked better. If you agree with the proposed order, leave the list below unchanged. - The Sponge

14 Quotations:

1:42 ¶ 42, 3 in case 1 / 2:39 ¶ 39, 3 in case 2 / 3:42 ¶ 42, 1 in case 3 / 4:38 ¶ 38, 3 in case 4 / 5:39 ¶ 39, 2 in case 5 / 7:39 ¶ 39, 3 in case 7 / 10:42 ¶ 42, 1 in case 10 / 14:38 ¶ 38, 3 in case 14 / 17:42 ¶ 42, 2 in case 17 / 18:38 ¶ 38, 3 in case 18 / 21:40 ¶ 40, 2 in case 21 / 22:38 ¶ 38, 2 in case 22 / 23:38 ¶ 38, 1 in case 23 / 26:42 ¶ 42, 3 in case 26

● Q34_3-inst-order-intg

Comment: by Claudiu Forgaci

Did you find the order of the instruments correct? If not, rearrange them below in the order that you think it would have worked better. If you agree with the proposed order, leave the list below unchanged. - The Integrator

14 Quotations:

1:43 ¶ 43, 2 in case 1 / 2:40 ¶ 40, 4 in case 2 / 3:43 ¶ 43, 4 in case 3 / 4:39 ¶ 39, 4 in case 4 / 5:40 ¶ 40, 3 in case 5 / 7:40 ¶ 40, 4 in case 7 / 10:43 ¶ 43, 3 in case 10 / 14:39 ¶ 39, 4 in case 14 / 17:43 ¶ 43, 3 in case 17 / 18:39 ¶ 39, 1 in case 18 / 21:41 ¶ 41, 4 in case 21 / 22:39 ¶ 39, 4 in case 22 / 23:39 ¶ 39, 3 in case 23 / 26:43 ¶ 43, 4 in case 26

● Q34_4-inst-order-scal

Comment: by Claudiu Forgaci

Did you find the order of the instruments correct? If not, rearrange them below in the order that you think it would have worked better. If you agree with the proposed order, leave the list below unchanged. - The Scaler

14 Quotations:

1:44 ¶ 44, 4 in case 1 / 2:41 ¶ 41, 1 in case 2 / 3:44 ¶ 44, 3 in case 3 / 4:40 ¶ 40, 1 in case 4 / 5:41 ¶ 41, 4 in case 5 / 7:41 ¶ 41, 1 in case 7 / 10:44 ¶ 44, 4 in case 10 / 14:40 ¶ 40, 1 in case 14 / 17:44 ¶ 44, 1 in case 17 / 18:40 ¶ 40, 4 in case 18 / 21:42 ¶ 42, 3 in case 21 / 22:40 ¶ 40, 1 in case 22 / 23:40 ¶ 40, 4 in case 23 / 26:44 ¶ 44, 1 in case 26

● Q35-inst-obs

Comment: by Claudiu Forgaci

If you have any final remarks or recommendations related to the set of instruments, write them below.

10 Quotations:

3:45 ¶ 45, The integrator is the most important!! Doing the sponge and the connec... in case 3 / 4:41 ¶ 41, the Scaler / the Connector / the Sponge / the Integrator / (repeat) S... in case 4 / 7:42 ¶ 42, THANK YOU SO MUCH THIS WAS AMAZING! in case 7 / 8:37 ¶ 37, maybe the connector and sponge can come together, then the integrator... in case 8 / 9:38 ¶ 38, nope in case 9 / 15:41 ¶ 41, I personally feel that maybe all the instruments are briefly discussed... in case 15 / 16:37 ¶ 37, It was an interesting experience to discover every instruments one by... in case 16 / 17:45 ¶ 45, I would do two things: 1. Present the 4 instruments at the beginning 2... in case 17 / 21:43 ¶ 43, I think it was mentioned several times, but I think that having a broa... in case 21 / 26:45 ¶ 45, I would mention the Scaler before all of those since it was a little n... in case 26

● Q4_1-conn-rate-diff-traffic

Comment: by Claudiu Forgaci

Please rate the difficulty of working with the three networks of the Connector. - The traffic network

26 Quotations:

1:3 ¶ 3, Easy to work with in case 1 / 2:3 ¶ 3, Neither difficult or easy to work with in case 2 / 3:3 ¶ 3, Neither difficult or easy to work with in case 3 / 4:3 ¶ 3, Easy to work with in case 4 / 5:3 ¶ 3, Easy to work with in case 5 / 6:3 ¶ 3, Neither difficult or easy to work with in case 6 / 7:3 ¶ 3, Easy to work with in case 7 / 8:3 ¶ 3, Easy to work with in case 8 / 9:3 ¶ 3, Easy to work with in case 9 / 10:3 ¶ 3, Easy to work with in case 10 / 11:3 ¶ 3, Easy to work with in case 11 / 12:3 ¶ 3, Easy to work with in case 12 / 13:3 ¶ 3, Easy to work with in case 13 / 14:3 ¶ 3, Easy to work with in case 14 / 15:3 ¶ 3, Easy to work with in case 15 / 16:3 ¶ 3, Neither difficult or easy to work with in case 16 / 17:3 ¶ 3, Easy to work with in case 17 / 18:3 ¶ 3, Difficult to work with in case 18 / 19:3 ¶ 3, Difficult to work with in case 19 / 20:3 ¶ 3, Easy to work with in case 20 / 21:3 ¶ 3, Neither difficult or easy to work with in case 21 / 22:3 ¶ 3, Easy to work with in case 22 / 23:3 ¶ 3, Neither difficult or easy to work with in case 23 / 24:3 ¶ 3, Neither difficult or easy to work with in case 24 / 25:3 ¶ 3, Difficult to work with in case 25 / 26:3 ¶ 3, Difficult to work with in case 26

● Q4_2-conn-rate-diff-ecology

Comment: by Claudiu Forgaci

Please rate the difficulty of working with the three networks of the Connector. - The ecological network

26 Quotations:

1:4 ¶ 4, Neither difficult or easy to work with in case 1 / 2:4 ¶ 4, Easy to work with in case 2 / 3:4 ¶ 4, Neither difficult or easy to work with in case 3 / 4:4 ¶ 4, Easy to work with in case 4 / 5:4 ¶ 4, Easy to work with in case 5 / 6:4 ¶ 4, Difficult to work with in case 6 / 7:4 ¶ 4, Neither difficult or easy to work with in case 7 / 8:4 ¶ 4, Easy to work with in case 8 / 9:4 ¶ 4, Easy to work with in case 9 / 10:4 ¶ 4, Difficult to work with in case 10 / 11:4 ¶ 4, Neither difficult or easy to work with in case 11 / 12:4 ¶ 4, Difficult to work with in case 12 / 13:4 ¶ 4, Easy to work with in case 13 / 14:4 ¶ 4, Neither difficult or easy to work with in case 14 / 15:4 ¶ 4, Neither difficult or easy to work with in case 15 / 16:4 ¶ 4, Easy to work with in case 16 / 17:4 ¶ 4, Easy to work with in case 17 / 18:4 ¶ 4, Neither difficult or easy to work with in case 18 / 19:4 ¶ 4, Easy to work with in case 19 / 20:4 ¶ 4, Easy to work with in case 20 / 21:4 ¶ 4, Easy to work with in case 21 / 22:4 ¶ 4, Easy to work with in case 22 / 23:4 ¶ 4, Neither difficult or easy to work with in case 23 / 24:4 ¶ 4, Neither difficult or easy to work with in case 24 / 25:4 ¶ 4, Neither difficult or easy to work with in case 25 / 26:4 ¶ 4, Neither difficult or easy to work with in case 26

● Q4_3-conn-rate-diff-water

Comment: by Claudiu Forgaci

Please rate the difficulty of working with the three networks of the Connector. - The water network

26 Quotations:

1:5 ¶ 5, Neither difficult or easy to work with in case 1 / 2:5 ¶ 5, Easy to work with in case 2 / 3:5 ¶ 5, Neither difficult or easy to work with in case 3 / 4:5 ¶ 5, Easy to work with in case 4 / 5:5 ¶ 5, Easy to work with in case 5 / 6:5 ¶ 5, Easy to work with in case 6 / 7:5 ¶ 5, Easy to work with in case 7 / 8:5 ¶ 5, Easy to work with in case 8 / 9:5 ¶ 5, Easy to work with in case 9 / 10:5 ¶ 5, Neither difficult or easy to work with in case 10 / 11:5 ¶ 5, Neither difficult or easy to work with in case 11 / 12:5 ¶ 5, Neither difficult or easy to work with in case 12 / 13:5 ¶ 5, Easy to work with in case 13 / 14:5 ¶ 5, Neither difficult or easy to work with in case 14 / 15:5 ¶ 5, Neither difficult or easy to work with in case 15 / 16:5 ¶ 5, Easy to work with in case 16 / 17:5 ¶ 5, Easy to work with in case 17 / 18:5 ¶ 5, Easy to work with in case 18 / 19:5 ¶ 5, Easy to work with in case 19 / 20:5 ¶ 5, Easy to work with in case 20 / 21:5 ¶ 5, Neither difficult or easy to work with in case 21 / 22:5 ¶ 5, Difficult to work with in case 22 / 23:5 ¶ 5, Neither difficult or easy to work with in case 23 / 24:5 ¶ 5, Neither difficult or easy to work with in case 24 / 25:5 ¶ 5, Easy to work with in case 25 / 26:5 ¶ 5, Easy to work with in case 26

● Q5-conn-like

Comment: by Claudiu Forgaci

What did you like about the Connector?

26 Quotations:

1:6 ¶ 6, let me think about the relationship between different connector elemen... in case 1 / 2:6 ¶ 6, It makes you view those elements in a systematic way in case 2 / 3:6 ¶ 6, / in case 3 / 4:6 ¶ 6, the Connector is the main strategy we use in our design. We first look... in case 4 / 5:6 ¶ 6, I liked the fact that in using the connector you are more focused on t... in case 5 / 6:6 ¶ 6, It really makes you consider multiple kinds of connectiveness and how... in case 6 / 7:6 ¶ 6, Good opinated choice to have it as first instrument, clear in its obje... in case 7 / 8:6 ¶ 6, it makes you think of the city and the outside of it in case 8 / 9:6 ¶ 6, The site is treated in 3 layers: ecological/ traffic/ water in this in... in case 9 / 10:6 ¶ 6, The fact that the focus was on one thing. The prepared maps were very... in case 10 / 11:6 ¶ 6, The concept is very explicit to understand, and the logic is clear whe... in case 11 / 12:6 ¶ 6, It helps in laying basic guidelines for a project which could be with... in case 12 / 13:6 ¶ 6, It is straight forward in case 13 / 14:6 ¶ 6, Connector gives me a chance to have a closer look and thinking on axis... in case

14 / 15:6 ¶ 6, It simplified understanding of mobility and accessibility to the site... in case 15 / 16:6 ¶ 6, Good starting point. in case 16 / 17:6 ¶ 6, - in case 17 / 18:6 ¶ 6, I like that it implies an integrated urban development approach provid... in case 18 / 19:6 ¶ 6, f in case 19 / 20:6 ¶ 6, Like for every instrument, I liked that you could add the "potential"... in case 20 / 21:6 ¶ 6, It's key to any intervention. If it doesn't tackle the connection betw... in case 21 / 22:6 ¶ 6, I liked the straightforwardness of the instrument. in case 22 / 23:6 ¶ 6, It's great to think about the relations between things and how to plan... in case 23 / 24:6 ¶ 6, By starting with the connectors we were able to think about field cond... in case 24 / 25:6 ¶ 6, It posed the traffic and economical aspect of the storytelling in the... in case 25 / 26:6 ¶ 6, It was well informed about the site and how to embed the different asp... in case 26

● Q6-conn-dislike

Comment: by Claudiu Forgaci

| *What did you dislike about the Connector?*

25 Quotations:

1:7 ¶ 7, - in case 1 / 2:7 ¶ 7, nothing in case 2 / 3:7 ¶ 7, / in case 3 / 4:7 ¶ 7, I like it pretty much. in case 4 / 5:7 ¶ 7, But when we don't use the connector as a first instrument we might lose... in case 5 / 6:7 ¶ 7, Nothing in case 6 / 7:7 ¶ 7, Rush in its introduction. Spending some more time explaining how to im... in case 7 / 8:7 ¶ 7, nothing in case 8 / 9:7 ¶ 7, The connector looks too perfect from the general view. Which is persua... in case 9 / 10:7 ¶ 7, The fact that it was the first instrument. I we should connect, we sho... in case 10 / 11:7 ¶ 7, The connector has little sense when it is lack of the basic investigat... in case 11 / 12:7 ¶ 7, Nothing as such in case 12 / 13:7 ¶ 7, The complexity of all instruments together could be re-explained in case 13 / 14:7 ¶ 7, It is well-elaborated but could be time-consuming and confusing to wha... in case 14 / 15:7 ¶ 7, - in case 15 / 16:7 ¶ 7, A bit too obvious in theme of design strategy. in case 16 / 17:7 ¶ 7, - in case 17 / 18:7 ¶ 7, An application of this tool requires a really solid analysis beforehand... in case 18 / 19:7 ¶ 7, f in case 19 / 21:7 ¶ 7, - in case 21 / 22:7 ¶ 7, I didn't like the absence of context and some back story. What I under... in case 22 / 23:7 ¶ 7, Nothing. in case 23 / 24:7 ¶ 7, Maybe because it was the first day but I wasn't very comfortable while... in case 24 / 25:7 ¶ 7, Nothing really. in case 25 / 26:7 ¶ 7, - in case 26

● Q7-conn-improve

Comment: by Claudiu Forgaci

| *What would you improve in the Connector?*

25 Quotations:

1:8 ¶ 8, I think there would be more elements that can me think in case 1 / 2:8 ¶ 8, nothing in case 2 / 3:8 ¶ 8, / in case 3 / 4:8 ¶ 8, none. in case 4 / 5:8 ¶ 8, I would say that you could have a view of the whole at first, starting... in case 5 / 6:8 ¶ 8, Nothing in case 6 / 7:8 ¶ 8, Initially hard to understand how to implement it in practical terms. in case 7 / 8:8 ¶ 8, nothing in case 8 / 9:8 ¶ 8, Add a social layer on top, including all kind of social space. Our doo... in case 9 / 10:8 ¶ 8, The fact that we had no knowledge on the water movement and levels on... in case 10 / 11:8 ¶ 8, It would be better if more ways of understanding (not only in traffic/... in case 11 / 12:8 ¶ 8, Maybe the three aspects of ecology traffic and water could be explaine... in case 12 / 13:8 ¶ 8, Also connects Scales. in case 13 / 14:8 ¶ 8, hint to what extent the networks should be identified, for example, fi... in case 14 / 15:8 ¶ 8, - in case 15 / 16:8 ¶ 8, It is interesting to see that the Connector is quite always define as a... in case 16 / 17:8 ¶ 8, introduce the 4 tools at first glance. in case 17 / 18:8 ¶ 8, I would add more introduction about the theory of ecological, traffic... in case 18 / 19:8 ¶ 8, d in case 19 / 21:8 ¶ 8, - in case 21 / 22:8 ¶ 8, I would give it some background or context, because without an explana... in case 22 / 23:8 ¶ 8, I would have put it on the second day, so you use it already knowing t... in case 23 / 24:8 ¶ 8, I do not have any suggestion. in case 24 / 25:8 ¶ 8, I would try to understand the tools of car routes. Because of the expe... in case 25 / 26:8 ¶ 8, - in case 26

● Q8-conn-obs

Comment: by Claudiu Forgaci

Please write down if you have any other observations or recommendations for the instrument Connector.

11 Quotations:

1:9 ¶ 9, - in case 1 / 3:9 ¶ 9, The connector is a crucial aspect to use in each urbanism design. Howe... in case 3 / 4:9 ¶ 9, During workshop, sometime we limit ourself by wanting to connect every... in case 4 / 7:9 ¶ 9, In my opinion the Connector was easy to use overall, but its applicati... in case 7 / 9:9 ¶ 9, It is a quite easy and useful tool for planning. But I'm not sure if i... in case 9 / 10:9 ¶ 9, The above. in case 10 / 11:9 ¶ 9, Not now. in case 11 / 15:9 ¶ 9, It could be misleading at times as strong design guidelines if not use... in case 15 / 17:9 ¶ 9, What does it connect? in case 17 / 25:9 ¶ 9, I really like slow and fast connector tools. in case 25 / 26:9 ¶ 9, - in case 26

● scal-dislike: difficult to find cross-scalar interdependencies

Comment: by Adele Therias

scal-dislike: difficult to find cross-scalar interdependencies

1 Quotations:

16:29 ¶ 29, I found hard to identify cross scalar interdependencies. in case 16

● scal-dislike: late in the design process

Comment: by Adele Therias

scal-dislike: late in the design process

5 Quotations:

7:30 ¶ 30, it came late into the design process in case 7 / 8:29 ¶ 29, it came a bit too late in case 8 / 14:29 ¶ 29, it appears in late stage of design, which could make some stress to ad... in case 14 / 15:32 ¶ 32, Being introduced as the last tool it is more useful when we have a top... in case 15 / 22:29 ¶ 29, The fact that it was introduced in the end of the workshop. in case 22

● scal-dislike: NA

Comment: by Adele Therias

scal-dislike: NA

6 Quotations:

1:32 ¶ 32, - in case 1 / 3:32 ¶ 32, / in case 3 / 4:32 ¶ 32, - in case 4 / 17:32 ¶ 32, - in case 17 / 21:30 ¶ 30, - in case 21 / 26:32 ¶ 32, - in case 26

● scal-dislike: no maps

Comment: by Adele Therias

| *scal-dislike: no maps*

1 Quotations:

10:32 ¶ 32, The fact that there were no maps for it. Maps on different scales coul... in case 10

● scal-dislike: nothing

Comment: by Adele Therias

| *scal-dislike: nothing*

7 Quotations:

2:29 ¶ 29, nothing in case 2 / 5:30 ¶ 30, Nothing in case 5 / 6:29 ¶ 29, Nothing in case 6 / 9:30 ¶ 30, It's all good. in case 9 / 18:29 ¶ 29, I like it. in case 18 / 23:29 ¶ 29, Nothing in case 23 / 24:29 ¶ 29, Everything was good for me. in case 24

○ scal-improve: dependencies related to processes and governance

Comment: by Adele Therias

| *scal-improve: the cross-scalar dependencies related to processes and governance*

1 Quotations:

17:33 ¶ 33, The cross-scalar dependencies related to processes and governance. in case 17

● scal-improve: integrate actors dimensions of scalability

Comment: by Adele Therias

| *scal-improve: integrate actors dimensions of scalability 2021-11-18 4:28:24 PM, merged with scal-improve: integrate the varying scales related to different actor perspective scal-improve: integrate actors dimensions of scalability*

2 Quotations:

10:33 ¶ 33, The integration of actors dimensions of scalability. in case 10 / 24:30 ¶ 30, Maybe integrate the fact that scales change regarding the view point.... in case 24

● scal-improve: introduce it earlier in the process

Comment: by Adele Therias

| *scal-improve: introduce it earlier in the process*

2 Quotations:

8:30 ¶ 30, come up a bit early than just the last day after formulating our ideas in case 8 / 22:30 ¶ 30, Again, I think that looking at all four instruments simultaneously wou... in case 22

● scal-improve: introduce the scaler at beginning and end

Comment: by Adele Therias

*scal-improve: introuce the scaler bothh at the beginning and at the end of the workshop
2021-11-18 4:31:33 PM, merged with scal-improve: use this instrument both at the beginnig
and at the end of the design process*

4 Quotations:

2:31 ¶ 31, This should had been the first instrument to use. Understanding the ov... in case 2 / 4:33 ¶ 33, I understand the order arrangement of all instruments. somehow toward... in case 4 / 6:30 ¶ 30, It can also be the first instrument to be used, as well as the last on... in case 6 / 7:31 ¶ 31, Perhaps this could be the first instrument. in case 7

● scal-improve: make it appear throughout the entire process

Comment: by Adele Therias

scal-improve: make it appear throughout the entire process

1 Quotations:

14:30 ¶ 30, Keep it appear throughout the design. in case 14

● scal-improve: make it the first instrument

Comment: by Adele Therias

scal-improve: make it appear throughout the entire process

1 Quotations:

7:31 ¶ 31, Perhaps this could be the first instrument. in case 7

○ scal-improve: more time in the workshop

Comment: by Adele Therias

scal-improve: more time in the workshop

1 Quotations:

23:30 ¶ 30, I think it required a little more time to be able to plan the implemen... in case 23

● scal-improve: NA

Comment: by Adele Therias

| *scal-improve: NA*

5 Quotations:

1:33 ¶ 33, - in case 1 / 3:33 ¶ 33, / in case 3 / 15:33 ¶ 33, - in case 15 / 21:31 ¶ 31, - in case 21 / 26:33 ¶ 33, - in case 26

● scal-improve: nothing

Comment: by Adele Therias

| *scal-improve: nothing*

4 Quotations:

2:30 ¶ 30, nothing in case 2 / 5:31 ¶ 31, Nothing in case 5 / 9:31 ¶ 31, I don't know in case 9 / 18:30 ¶ 30, Nothing in case 18

● scal-improve: provide maps at different scales

Comment: by Adele Therias

| *scal-improve: provide maps at different scales in the workshop*

1 Quotations:

10:32 ¶ 32, The fact that there were no maps for it. Maps on different scales coul... in case 10

● scal-improve: use both as the first and last instrument

Comment: by Adele Therias

| *scal-improve: it can be used both as the first and as the last instrument*

1 Quotations:

6:30 ¶ 30, It can also be the first instrument to be used, as well as the last on... in case 6

● scal-like: analyse the impact area of interventions

Comment: by Adele Therias

| *scal-like: helps to analyse the impact area of the interventions*

1 Quotations:

26:31 ¶ 31, It was useful to analyze the impact area of the specific interventions... in case 26

● scal-like: application

Comment: by Adele Therias

| *scal-like: application*

1 Quotations:

7:29 ¶ 29, Explanation and application in case 7

● scal-like: clarified the main idea and vision of the project

Comment: by Adele Therias

| *scal-like: clarified the main idea and vision of the project*

1 Quotations:

5:29 ¶ 29, The scaler helped us clear our main idea and vision of the project.. in case 5

● scal-like: clear

Comment: by Adele Therias

| *scal-like: clear*

1 Quotations:

9:29 ¶ 29, The scaler tells clear the step of making planning and how to zoom in... in case 9

● scal-like: differentiate project, plan and strategies

Comment: by Adele Therias

| *scal-like: differentiate between project, plan and prospective strategies*

1 Quotations:

23:28 ¶ 28, It leads to think about stages of the project or differentiate between... in case 23

● scal-like: distinguish infrastructural and programmatic projects

Comment: by Adele Therias

| *scal-like: distinguish infrastructural and programmatic projects*

1 Quotations:

23:28 ¶ 28, It leads to think about stages of the project or differentiate between... in case 23

● scal-like: easy to understand

Comment: by Adele Therias

| *scal-like: easy to understand*

1 Quotations:

22:28 ¶ 28, It is very easy to understand this instrument. in case 22

● scal-like: easy to use

Comment: by Adele Therias

| *scal-like: easy to use*

1 Quotations:

9:29 ¶ 29, The scaler tells clear the step of making planning and how to zoom in... in case 9

● scal-like: explanation

Comment: by Claudiu Forgaci

| *introduction: clear explanation scal-like: explanation*

1 Quotations:

7:29 ¶ 29, Explanation and application in case 7

● scal-like: explanation of scales of focus, constraints, components

Comment: by Adele Therias

| *scal-like: explanation of scales of focus, constraints, components*

1 Quotations:

10:31 ¶ 31, It made explicit what we did implicitly. It forced the whole site gro... in case 10

● scal-like: helps develop stronger concepts?

Comment: by Adele Therias

| *scal-like: helps develop stronger concepts?*

1 Quotations:

15:31 ¶ 31, It helps to understand the main components of the proposal and develop... in case 15

● scal-like: helps put everything in perspective

Comment: by Adele Therias

| *scal-like: helps put everything in perspective*

1 Quotations:

16:28 ¶ 28, The Scale help to put everything into perspective. in case 16

● scal-like: helps think in detail and large scale

Comment: by Adele Therias

| *scal-like: helps designers think in detail and engineers see the large scale*

1 Quotations:

14:28 ¶ 28, it reminds designers to think in detail, and engineers to think in lar... in case 14

● scal-like: helps to see the bigger picture

Comment: by Adele Therias

| *scal-like: helps to see the bigger picture*

3 Quotations:

2:28 ¶ 28, It helps to see the broader picture in case 2 / 8:28 ¶ 28, its nice and makes you have a more holistic approach to things in case 8 / 17:31 ¶ 31, Gives you a wider perspective in case 17

● scal-like: importance of multiscalar design

Comment: by Adele Therias

| *scal-like: no(?) awareness about the importance of multiscalar design*

1 Quotations:

6:28 ¶ 28, Do not allow the designers to feel the importance of the design in dif... in case 6

● scal-like: it introduced a new perspective

Comment: by Adele Therias

| *scal-like: it introduced a new perspective*

1 Quotations:

21:29 ¶ 29, I never thought about the scaler before, and I think that was a weak p... in case 21

● scal-like: makes relationships explicit

Comment: by Adele Therias

| *scal-like: makes relationships explicit*

1 Quotations:

10:31 ¶ 31, It made explicit what we did implicitly. It forced the whole site gro... in case 10

● scal-like: makes the design more logical

Comment: by Adele Therias

| *scal-like: makes the design more logical*

1 Quotations:

1:31 ¶ 31, make the design more logical in case 1

● scal-like: makes the design process clear

Comment: by Adele Therias

| *scal-like: makes the design process clear*

2 Quotations:

9:29 ¶ 29, The scaler tells clear the step of making planning and how to zoom in... in case 9 / 10:31 ¶ 31, It made explicit what we did implicitly. It forced the whole site gro... in case 10

● scal-like: NA

Comment: by Adele Therias

| *scal-like: NA*

1 Quotations:

3:31 ¶ 31, / in case 3

● scal-like: see all design elements on a larger scale

Comment: by Claudiu Forgaci

| *zoom to bigger scale helps to see how different aspects work together scal-like: helps to see all design elements together on a larger scale*

1 Quotations:

4:31 ¶ 31, I like how it help us to see all of the design implements work togethe... in case 4

- **scal-like: shows how ideas can be implemented**

Comment: by Adele Therias

| *scal-like: the scale of the components shows how ideas can be implemented*

1 Quotations:

3:34 ¶ 34, The tree previous instruments can be used on each scale, ofcourse with... in case 3

- **scal-like: structures the complex system of interdependencies**

Comment: by Adele Therias

| *scal-like: it structures the complex system of interdependencies in 3 steps*

1 Quotations:

24:28 ¶ 28, For me the most interesting one. It concentrates in a clear 3 step cat... in case 24

- **scal-like: the idea of constraints from the big scale**

Comment: by Adele Therias

| *scal-like: the idea of constraints from the big scale*

1 Quotations:

3:34 ¶ 34, The tree previous instruments can be used on each scale, ofcourse with... in case 3

- **scal-like: the instrument**

1 Quotations:

18:28 ¶ 28, It is a nice tool. in case 18

- **scal-like: understand main components of proposal**

Comment: by Adele Therias

| *scal-like: helps to understand the main components of the proposal*

1 Quotations:

15:31 ¶ 31, It helps to understand the main components of the proposal and develop... in case 15

- **scal-like: understanding of impact of design**

Comment: by Adele Therias

| *scal-like: understanding of impact of design in bigger context*

2 Quotations:

6:28 ¶ 28, Do not allow the designers to feel the importance of the design in dif... in case 6 / 21:29 ¶ 29, I never thought about the scaler before, and I think that was a weak p... in case 21

● scal-obs: NA

Comment: by Adele Therias

| *scal-obs: NA*

7 Quotations:

1:34 ¶ 34, - in case 1 / 4:34 ¶ 34, - in case 4 / 10:34 ¶ 34, The above in case 10 / 15:34 ¶ 34, - in case 15 / 17:34 ¶ 34, - in case 17 / 21:32 ¶ 32, - in case 21 / 26:34 ¶ 34, - in case 26

● scal-obs: nothing

Comment: by Adele Therias

| *scal-obs: nothing*

0 Quotations

● scal-obs: previous instruments can be used on all scales

Comment: by Claudiu Forgaci

| *like that the instruments can be used on all scales with their own intentions and results scal-obs: the three previous instruments can be used on all scales*

1 Quotations:

3:34 ¶ 34, The three previous instruments can be used on each scale, ofcourse with... in case 3

● spon-dislike: consider only local functionality

Comment: by Adele Therias

| *spon-dislike: consider only local functionality, not including the whole region*

1 Quotations:

1:14 ¶ 14, sometimes I use it to think my design would limit my thoughts, to con... in case 1

● **spon-dislike: could be presented alongside connector**

Comment: by Adele Therias

| *spon-dislike: it was introduced on the second day; it could have been presented together with the connector*

1 Quotations:

10:14 ¶ 14, That it was introduced second, and on the second day. Instrument 1 and... in case 10

● **spon-dislike: lack of context**

Comment: by Adele Therias

| *spon-dislike: lack of context*

1 Quotations:

22:13 ¶ 13, The Sponge lacked some context as well, but when put together with the... in case 22

● **spon-dislike: lack of site information**

Comment: by Adele Therias

| *spon-dislike: lack of information of the site to optimally use the tool*

1 Quotations:

23:13 ¶ 13, I think we didn't have enough information on the site to really maximi... in case 23

● **spon-dislike: limits thoughts**

Comment: by Adele Therias

| *spon-dislike: limits thoughts*

1 Quotations:

1:14 ¶ 14, sometimes I use it to think my design would limit my thoughts, to con... in case 1

● **spon-dislike: NA**

Comment: by Adele Therias

| *spon-dislike: NA*

5 Quotations:

3:14 ¶ 14, / in case 3 / 15:14 ¶ 14, - in case 15 / 17:14 ¶ 14, - in case 17 / 19:13 ¶ 13, w in case 19 / 21:13 ¶ 13, - in case 21

● spon-dislike: not right mindset in the design

Comment: by Adele Therias

| *spon-dislike: it is not clear if it induced the right mindset in the design*

1 Quotations:

7:14 ¶ 14, As it's objective was embeded in the general objective of the workshop... in case 7

● spon-dislike: nothing

Comment: by Adele Therias

| *spon-dislike: nothing*

9 Quotations:

2:13 ¶ 13, nothing in case 2 / 4:14 ¶ 14, none in case 4 / 5:13 ¶ 13, Nothing in case 5 / 6:13 ¶ 13, Nothing in case 6 / 8:13 ¶ 13, nothing in case 8 / 9:14 ¶ 14, It's all good. in case 9 / 16:13 ¶ 13, I really like the Sponge instrument, it brings community togheter in a... in case 16 / 25:14 ¶ 14, Nothing. in case 25 / 26:14 ¶ 14, nothing in case 26

● spon-dislike: practical application is more difficult

Comment: by Claudiu Forgaci (2)

| *theoretical application is easy, but practical application is more difficult spon-dislike:
theoretical application is easy, but practical application is more difficult*

1 Quotations:

18:13 ¶ 13, I think it is a tool that easy to apply theoretically, but difficult p... in case 18

● spon-dislike: rigid and focus on area stock

Comment: by Adele Therias

| *spon-dislike: rigid and focus on area stock*

1 Quotations:

24:13 ¶ 13, Somehow rigid and focus on area stock. Maybe a system of area densitie... in case 24

● spon-dislike: soc-eco integration introduced too early

Comment: by Adele Therias

| *spon-dislike: soc-eco integration introduced too early - confusing*

2 Quotations:

14:13 ¶ 13, it is little bit early to introduce social-ecological integration in t... in case 14 / 14:14 ¶ 14, Do not mention social-ecological integration here to avoid confusion,... in case 14

● spon-dislike: timing makes it difficult to take a step back

Comment: by Adele Therias

| *spon-dislike: difficult to take a step back in the project due to the timing*

1 Quotations:

7:14 ¶ 14, As it's objective was embeded in the general objective of the workshop... in case 7

● spon-improve: add theoretical context for tool

Comment: by Adele Therias

| *spon-improve: add theoretical context to explain why to use the tool*

1 Quotations:

22:14 ¶ 14, I would provide some theoretical context. Why the Sponge? Why are we u... in case 22

● spon-improve: consider ecology as a new layer

Comment: by Adele Therias

| *spon-improve: consider ecology as a new layer*

1 Quotations:

9:15 ¶ 15, The ecological part can also be considered as a new layer. in case 9

● spon-improve: do not introduce soc-eco integration yet

Comment: by Adele Therias

| *spon-improve: do not introduce soc-eco integration yet*

1 Quotations:

14:14 ¶ 14, Do not mention social-ecological integration here to avoid confusion,... in case 14

● spon-improve: give examples about social activities in introduction

Comment: by Claudiu Forgaci

Introduction: also give examples about social activities, not only about water-sensitive design Merged comment from Sponge - introduce social layer earlier on 06/06/2020, 01:39 introduce social layer earlier on spon-improve: the introduction should also give examples about social activities, not only about water

1 Quotations:

4:15 ¶ 15, we received many information during morning seminar section on methods... in case 4

● spon-improve: give indication of upcoming instruments

Comment: by Adele Therias

spon-improve: give the first two instruments in parallel to avoid confusion, or at least give an indication of the upcoming instruments

1 Quotations:

5:14 ¶ 14, The sponge gave us a better idea of the direction of the project.. we... in case 5

● spon-improve: include uncertainty to make the spon less rigid

Comment: by Adele Therias

spon-improve: include uncertainty to make the spon less rigid

1 Quotations:

24:14 ¶ 14, Maybe sometimes too rigid. I would like to see uncertainty as part of... in case 24

● spon-improve: introduce policy context for practices

Comment: by Adele Therias

spon-improve: add background info about policy context in which this sort of practices is activated

1 Quotations:

26:15 ¶ 15, I would add more background of policy that activates these sort of pra... in case 26

● spon-improve: make the multifunctionality principle more explicit

Comment: by Adele Therias

spon-improve: make the multifunctionality principle more explicit

1 Quotations:

2:14 ¶ 14, I think that the multifunctionality principle should be more explicit in case 2

● **spon-improve: more accurate data**

Comment: by Adele Therias

| *spon-improve: more accurate data for applying the social dimension of the sponge*

1 Quotations:

18:14 ¶ 14, I think that for applying sponge, specifically to the social dimension... in case 18

● **spon-improve: more emphasis on the very small scale interventions**

Comment: by Adele Therias

| *spon-improve: more emphasis on the very small scale interventions*

1 Quotations:

25:15 ¶ 15, I would go deeper in the very small scale interventions. Such as rainw... in case 25

● **spon-improve: NA**

Comment: by Adele Therias

| *spon-improve: NA*

6 Quotations:

1:15 ¶ 15, - in case 1 / 3:15 ¶ 15, / in case 3 / 10:15 ¶ 15, Not sure. in case 10 / 15:15 ¶ 15, - in case 15 / 19:14 ¶ 14, e in case 19 / 21:14 ¶ 14, - in case 21

● **spon-improve: nothing**

Comment: by Adele Therias

| *spon-improve: nothing*

2 Quotations:

6:14 ¶ 14, Nothing in case 6 / 8:14 ¶ 14, nothing in case 8

● **spon-improve: the vertical dimension**

Comment: by Adele Therias

| *spon-improve: the vertical dimension*

1 Quotations:

16:14 ¶ 14, Again, how to connect the sponge in the 3d dimensional direction and n... in case 16

● **spn-improve: use another term for social-ecological integration**

Comment: by Adele Therias

| *spn-improve: use another term for social-ecological integration to avoid confusion*

1 Quotations:

14:14 ¶ 14, Do not mention social-ecological integration here to avoid confusion,... in case 14

● **spn-improve: use as the first instrument**

Comment: by Adele Therias

| *spn-improve: use as the first instrument*

1 Quotations:

23:14 ¶ 14, It should be the first step. in case 23

● **spn-like: aids socially sensitive public space design**

Comment: by Adele Therias

| *spn-like: aids socially sensitive public space design*

2 Quotations:

2:12 ¶ 12, Public spaces seems to be one of the most important factors regarding... in case 2 / 6:12 ¶ 12, Everything. I've really appreciated how the sponge can be understood a... in case 6

● **spn-like: aids sustainable public space design**

Comment: by Adele Therias

| *spn-like: aids sustainable public space design*

1 Quotations:

2:12 ¶ 12, Public spaces seems to be one of the most important factors regarding... in case 2

● **spn-like: an interesting tool**

Comment: by Adele Therias

| *spn-like: an interesting tool*

2 Quotations:

18:12 ¶ 12, I think it is very interesting tool. in case 18 / 21:12 ¶ 12, For me it was the best tool, after the workshop I read a lot about it... in case 21

● **spon-like: clear**

Comment: by Adele Therias

| *spon-like: clear*

1 Quotations:

9:13 ¶ 13, Same as the instrument. Clear and easy to use. Moreover, this consider... in case 9

● **spon-like: clear in its objectives**

Comment: by Claudiu Forgaci (2)

| *19/10/2021, 22:12, merged with spon-like: clear spon-like: clear in its objectives*

2 Quotations:

7:13 ¶ 13, Very clear objective. Easy to implement. in case 7 / 9:13 ¶ 13, Same as the instrument. Clear and easy to use. Moreover, this consider... in case 9

● **spon-like: considers the social layer**

Comment: by Adele Therias

| *spon-like: considers the social layer*

1 Quotations:

9:13 ¶ 13, Same as the instrument. Clear and easy to use. Moreover, this consider... in case 9

● **spon-like: direct application in water management**

Comment: by Adele Therias

| *spon-like: direct application in water management*

1 Quotations:

16:12 ¶ 12, Has a direct application in water strategy and mitigation system in case 16

● **spon-like: easy to understand**

Comment: by Adele Therias

| *spon-like: easy to understand*

2 Quotations:

4:13 ¶ 13, I like how it is highly related to riverfront spaces. And it's also e... in case 4 / 7:13 ¶ 13, Very clear objective. Easy to implement. in case 7

● spon-like: easy to use

Comment: by Adele Therias

| *spon-like: easy to use*

2 Quotations:

7:13 ¶ 13, Very clear objective. Easy to implement. in case 7 / 9:13 ¶ 13, Same as the instrument. Clear and easy to use. Moreover, this consider... in case 9

● spon-like: everything

Comment: by Adele Therias

| *spon-like: everything*

2 Quotations:

6:12 ¶ 12, Everything. I've really appreciated how the sponge can be understood a... in case 6 / 25:13 ¶ 13, Everything! in case 25

● spon-like: helps identify open spaces

Comment: by Adele Therias

| *spon-like: helps identify open spaces in dense urban environments*

1 Quotations:

15:13 ¶ 13, Its an easy tool to identify the lack of such spaces in a densely urba... in case 15

● spon-like: helps to find synergies

Comment: by Adele Therias

| *spon-like: helps to find synergies by systematically thinking about multifunctionality*

1 Quotations:

23:12 ¶ 12, It systematizes the way to think about multifunctionality, making it e... in case 23

● spon-like: highly related to riverfront spaces

Comment: by Claudiu Forgaci

| *very applicable in riverfront areas spon-like: highly related to riverfront spaces*

1 Quotations:

4:13 ¶ 13, I like how it is highly related to riverfront spaces. And it's also e... in case 4

● spon-like: importance of public space in waterfront development

Comment: by Adele Therias

| *spon-like: reveals that public space is one of the most important factor regarding waterfront development*

1 Quotations:

2:12 ¶ 12, Public spaces seems to be one of the most important factors regarding... in case 2

● spon-like: it brings the community together

Comment: by Adele Therias

| *spon-like: it brings the community together in a sustainable infrastructure*

1 Quotations:

16:13 ¶ 13, I really like the Sponge instrument, it brings community together in a... in case 16

● spon-like: it is straightforward

Comment: by Adele Therias

| *spon-like: it is straightforward*

1 Quotations:

22:12 ¶ 12, Again, the straightforwardness of the tool. in case 22

● spon-like: it provides a multi-layer approach

Comment: by Adele Therias

| *spon-like: it provides a multi-layer approach*

1 Quotations:

10:13 ¶ 13, The fact that we could consider multilayers on spaces. Seems logic, bu... in case 10

● spon-like: it puts things in place?

Comment: by Adele Therias

| *spon-like: it puts things in place?*

1 Quotations:

8:12 ¶ 12, it put things in place in case 8

● spon-like: multifunctionality of urban spaces

Comment: by Adele Therias

| *spon-like: reveals the multifunctionality of urban spaces for the community*

1 Quotations:

6:12 ¶ 12, Everything. I've really appreciated how the sponge can be understood a... in case 6

● spon-like: NA

Comment: by Adele Therias

| *spon-like: NA*

3 Quotations:

3:13 ¶ 13, / in case 3 / 17:13 ¶ 13, - in case 17 / 19:12 ¶ 12, e in case 19

● spon-like: new understanding of nature-based solutions

Comment: by Adele Therias

| *spon-like: new understanding of nature-based solutions where urban social and ecology work together*

1 Quotations:

24:12 ¶ 12, It was an interesting way to see how urban, social and ecological dyna... in case 24

● spon-like: small-scale techniques for water-sensitive cities

Comment: by Adele Therias

| *spon-like: small-scale techniques for water-sensitive cities*

1 Quotations:

26:13 ¶ 13, This was so far the best tool for the workshop. I am very glad to lear... in case 26

● spon-like: stimulated further reading and implementation

Comment: by Adele Therias

| *spon-like: stimulated further reading and activated to implement in urban projects*

1 Quotations:

21:12 ¶ 12, For me it was the best tool, after the workshop I read a lot about it... in case 21

● **spon-like: stimulates thinking about the way spaces are used**

Comment: by Adele Therias

| *spon-like: stimulates thinking about the way spaces are used, also in relation with the connector*

1 Quotations:

5:12 ¶ 12, As i was highlighting the different elements of the sponge i was confi... in case 5

● **spon-like: the instrument itself**

Comment: by Adele Therias

| *spon-like: the instrument itself*

1 Quotations:

1:13 ¶ 13, the Sponge tool in case 1

● **spon-like: think about spatial redundancy and attractiveness**

Comment: by Adele Therias

| *spon-like: reminds designers thinking about spatial redundancy and attractiveness*

1 Quotations:

14:12 ¶ 12, It reminds designers thinking about redundancy and attractiveness of s... in case 14

● **spon-obs: a design and technical tool**

Comment: by Adele Therias

| *spon-obs: a design and technical tool*

1 Quotations:

26:16 ¶ 16, I observed it is both design and a technical tool. From this perspecti... in case 26

● **spon-obs: discuss what spaces are important**

Comment: by Adele Therias

| *spon-obs: discuss what spaces are important besides identifying them*

1 Quotations:

3:16 ¶ 16, Identifying the most important spaces is the first step. Before doing... in case 3

● **spon-obs: economic spaces should be a fourth layer**

Comment: by Adele Therias

| *spon-obs: economic spaces should be a forth layer*

1 Quotations:

3:16 ¶ 16, Identifying the most important spaces is the first step. Before doing... in case 3

● **spon-obs: NA**

Comment: by Adele Therias

| *spon-obs: NA*

3 Quotations:

1:16 ¶ 16, - in case 1 / 10:16 ¶ 16, The above. in case 10 / 15:16 ¶ 16, - in case 15

● **spon-obs: nothing**

Comment: by Adele Therias

| *spon-obs: nothing*

1 Quotations:

4:16 ¶ 16, none in case 4

● **spon-obs: the most relevant tool**

Comment: by Adele Therias

| *spon-obs: the most relevant tool for the aim of the workshop*

1 Quotations:

25:16 ¶ 16, I totally like the Sponge for the best and find the most useful. In ge... in case 25

● **spon-obs: use the list of spaces before using the connector**

Comment: by Adele Therias

| *spn-obs: use the list of spaces to address actions by identifying before using the connector*

1 Quotations:

17:16 ¶ 16, In a practical matter, using the list of spaces - Actions could be add... in case 17